SEABY'S COIN AND MEDAL BULLETIN

FEBRUARY 1967

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SEABY'S COIN AND MEDAL BULLETIN

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MR. CLARKE AND THE COUNTERFEIT COINS.

(A sidelight on numismatic history).

BY PHILIP T. MELDRUM, LL.B.

Anecdotes which serve to animate the bare bones of numismatic history are ever of interest. Take, for example, the scarcity of small change in the late eighteenth and early nineteenth centuries.

Following upon the production of " Cartwheel " pennies and twopenny pieces by Matthew Boulton at his Soho mint, Birmingham, in 1797, it is fact that the next issue of pennies and halfpennies did not take place until 1799. Brooke then baldly informs us that: " No more copper was struck by George III except in 1806 and 1807, when halfpence and farthings were again coined," leaving to the imagination what the consequences of this omission might have been.

Owing to a shortage of silver during this period, it is also fact that Spanish " pieces of eight " were countermarked with the Goldsmiths' Company's assay mark for large silver bearing the head of George III and put into circulation, whilst the Bank of England endeavoured to relieve the economic consequences of the lack of silver by issuing its own dollars and tokens having a face value of 3s. and 1s. 6d. No silver coinage was struck by the Royal Mint between 1801 and 1815, both dates inclusive.

Text books inform us that these shortages gave rise to the unofficial striking of silver and copper tokens by tradesmen and municipalities, and that forgery became rife.

An interesting case of forgery, which occurred about 1815, was subsequently brought to light in a dramatic manner some eighteen years later during the course of an official inquiry held in Hull just before Christmas, 1833. Early in that year a Royal Commission of Inquiry (which resulted in the passing of the Municipal Corporations Act, 1835) was set up to inquire into the state of the boroughs throughout England and Wales. Hull's turn to face the Commissioners for the district—two worthy gentlemen bearing the intriguing (not to say *un*fortunate) names, Fortunatus Dwarris and Sampson Augustus Rumball (Esquires)—fell on the 4th December, 1833.

During a pause in the proceedings on the third day of the hearing Mr. John Jackson, a leading member of the Radical Party, rose to inquire what had become of a quantity of base and counterfeit coin which he alleged had been delivered to the magistrates in the year 1815 or 1816 by one William Clarke, a local basket maker. It had been delivered to Clarke in a parcel, apparently addressed to him, and he had paid 3s. 6d. for carriage on delivery. By a strange coincidence there was another person living in the same street as Clarke who had assumed the latter's name, and as a consequence of this the parcel had been delivered to the wrong man.

Upon opening the parcel Clarke found in it a piece of corduroy, wrapped in which he discovered the offending coins. Being an honest man, Clarke immediately took the coins to the magistrates who impounded them. They told Clarke they would let him know when they had apprehended the person for whom the parcel was actually intended, and away he went. Hearing nothing further of the matter, Clarke again visited the magistrates, who reimbursed him the 3s. 6d. he had paid for carriage and returned to him the piece of corduroy.

"It is desirable to know what became of the money," said Jackson. "The magistrates, like Caesar's wife, ought not only to be free from guilt, but from suspicion. It is probable they can clear themselves from all suspicion, and they ought to consider themselves indebted to me for bringing the circumstance forward."

The Town Clerk, incensed by Jackson's imputation and the sarcastic manner in which it was made, sprang to his feet immediately. "Mr. Jackson says he does not bring forward a charge," he expostulated, "but he throws out insinuations of as base a character as his base coin." At this juncture Mr. William Woolley, a representative of the Burgesses' Association, attempted to pour oil on what had now become extremely troubled waters. "Perhaps," he suggested, "Mr. Jackson means to put a general question—what becomes of stolen property when it is not claimed?" Jackson, however, was having none of this. "No!" he persisted. "I think there are reasonable grounds for stating this matter. I have a communication from an individual, and if I mention the circumstances it will show the importance of investigating the matter. In 1815 or 1816 change was remarkably scarce, and the corporation were in the habit of applying at the post-office weekly for £5 or £6 worth of change. It so happened, that after the base and counterfeit money was delivered to them, the person who had been in the habit of applying for change ceased to go."

By this time the air was alive with the sound of hisses and derisory laughter. Pressed by the Commissioners and one of the local magistrates to state whether he wished to make a specific charge, Jackson refused to do so, amid angry cries of "Turn him out!"

"Certainly I make no charge, because I can prove nothing," said Jackson. "These circumstances excite suspicion, and it would be satisfactory to the magistrates as well as the public to explain what has become of that base coin."

Indeed, he could prove nothing! The cessation of the weekly visits to the post office by "the person who had been in the habit of applying for the change" could

have been attributable to any number of valid reasons. Unfortunately, the matter was not investigated further, and it is nowhere recorded whether any repercussions ensued from this unfortunate contretemps.

It is interesting to speculate what might in fact have happened to the counterfeit coin. Following Mr. Woolley's admirable suggestion, let us pose the general question which Mr. Jackson would have been well advised to ask: What normally became of counterfeit coin surrendered to the magistrates at this particular time? Having asked a " Woolley " question, however, one must not be altogether surprised if one receives a somewhat woolly answer, as the state of the law on the subject appears to have been distinctly unsatisfactory.

A clue to the answer is provided by the following passage taken from Baker's " History of Scarborough ":

> " 1781. Base Coin: The Deputy Recorder informed the Court that he had in his hands the nett sum of £1 16s. 0d. arising from the sale of eight stone and five pounds of base and counterfeit half-pence seized from David Estell, tailor, in the time of Plaxton Dickenson and Jonas Sutton (1778), bailiffs and justices of the borough, after allowing 3s. for cutting and defacing."

We are not told who did the cutting and defacing, nor is it revealed to whom the metal was sold, or what was the eventual destination of the net proceeds.

It was not until the passing of the Coinage Offences Act, 1861, that it became obligatory upon justices to deliver up false and counterfeit coin either to the Mint, to the Treasury Solicitor, or to any person authorised by them to receive it. This is still the law by virtue of the Coinage Offences Act, 1936, but in the eighteenth and early nineteenth centuries the position appears to have been dependent on whether the forged coin was of silver or copper, and upon whether it had been " brought into Court " or not.

Where any money, whether silver or copper, was produced in Court by way of evidence during the course of a prosecution, it was provided by the statute 8 & 9 William III c. 26 that the judge should cause it to be cut in pieces in open Court, or in the presence of some justice of the peace, and " delivered to or for such Person or Persons to whom the same of Right shall appertain." No doubt this intriguing provision gave rise to many a knotty legal problem, and it would appear from the Scarborough case that the Courts had their own home-spun methods of cutting the Gordian knot! The " bona fides " of the Scarborough justices, however, were clearly established by virtue of the Deputy-Recorder's statement made in open Court.

The statute 9 & 10 William III c. 21 empowered, but did not compel, any person (including justices) to break or deface pieces of *silver* money suspected of being counterfeit, it being provided that if the broken piece turned out to be good coin: " it will be at the breaker's peril, who shall stand the loss of it." Any dispute as to whether a broken coin was good or bad could be determined by the " Mayor, Bailiff or Bailiffs, or other Chief Officer of any City or Town Corporate," or by a justice of the peace in a County.

In 1797 it was laid down that counterfeit *copper* coin, " by Order of the Court where [the] Offender or Offenders shall be tried, or by Order of some Justice of the Peace in case there be no trial, be defaced or destroyed, *or otherwise disposed of, as such Court or Justice shall direct* " (37 George III c. 126, s. 7).

It was never explained what the Hull justices did with the counterfeit money which was surrendered to them by Mr. Clarke. One assumes that it was not " brought into Court," otherwise Clarke would have been called as a witness for the prosecution and Jackson would have heard about it. If, then, the forged money was of silver the justices could have had it broken up, but they were under no obligation

to do so. Nor was there anything laid down by statute regarding the method of disposal of such coin, whether broken up or not. If it was of copper, then the justices were perfectly entitled to order its disposal *in such manner as they might direct.* Jackson's suggestion was that they caused it to be handed over to the Corporation intact, to be thereafter set in circulation. This, of course, would have constituted the offence of " uttering " counterfeit coin and would have been a very serious matter. In the absence of any evidence to the contrary, one must assume that the justices acted honourably and according to law. In all probability they would follow the course adopted by the Scarborough justices, selling the metal after causing the pieces to be broken up and applying the proceeds of sale to some proper purpose.

Although the Hull Corporation struck no municipal tokens of its own, pennies and halfpennies were produced in Hull (all dated 1812, but many of which were doubtless struck subsequent to this date) by the proprietor of the Hull Lead Works, Mr. J. K. Picard, who was also a barrister and the Deputy Recorder of the borough. Could it be that it was he who bought the metal for the production of his own tokens? We shall never know!

The story of Mr. Clarke and the counterfeit coins illustrates but one tiny facet of the problem created by the nefarious activities of the forger round about this time. Multiply the incident many thousands of times, and one can perhaps begin to imagine the full extent of the problem involved. As far back as 1789 (over a quarter of a century earlier than the Clarke incident) Matthew Boulton wrote in a letter:

> " In the course of my journeys I observe that I receive upon an average two thirds counterfeit halfpence for change at tollgates, etc., and I believe the evil is daily increasing as the spurious money is carried into circulation by the lowest class of manufacturers who pay with it the principal part of the wages of the poor people they employ. They purchase from the subterranean coiners thirtysix-shillings's worth of copper (in nominal value) for twenty shillings, so that the profit derived from the cheating is very large."

As late as 1851 the sum of " £90 in bad silver, mostly halfcrowns " was found amongst the final takings at the Great Exhibition. Counterfeiting was clearly on the decline by this time, but the trouble, misery and economic upheaval caused in the intervening period must have been untold. Neither the penalty of death nor that of transportation (being penalties for the counterfeiting of gold and silver coin) proved a sufficient deterrent to the forger and, with the foregoing background in mind, one can well appreciate the righteous indignation seething behind the quaint form of indictment with which the contemporary forger was arraigned:

> " That A.B. of etc. not having God before his Eyes but being seduced by the Instigation of the Devil, on the Day, etc., in the Year of the Reign, etc., at the Parish of, etc., in the said County, did falsly and traiterously forge, counterfeit and Coin twenty pieces of Brass and Copper, and other mixed metals, to the Resemblance and Likeness of good, lawful and currant Money of the King and Kingdom of England, to the great Prejudice and Deceit of the subjects of our said Lord the King, and against the Peace, etc., and also against the form of the Statute, etc."

One could hardly have blamed the draftsman had he chosen thirty as being an appropriate number of pieces for insertion in his precedent instead of twenty, for Judas himself, " not having God before his eyes," was surely " seduced by the Instigation of the Devil " in like manner to the forger.

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THE TOLA.

By G. H. Wright.

Occasionally there is seen offered for sale the Indian gold tola, yet little or nothing is generally known or published about these pieces. This is because they do not properly come within the province of numismatics, but they often appear to be a form of currency and prove embarrassing to a collector who knows nothing about tolas. The following short account which deals with their production and use was derived from conversations with people who know of and have used them.

Tolas are not coins, neither are they intended to pass as currency. The tola is in fact a standard weight by which bullion is sold in India, and may be purchased over the bank counter in this ready weighed form. Reputable banks and bullion dealers have tola pieces and bars produced at the government mint: they bear, essentially, the name of the bank or issuing company, the fineness of the metal, and the weight (in tolas). I have been informed that tolas are sold in the following multiples and fractions.

Gold $\frac{1}{2}$, 1, $2\frac{1}{2}$, 5, 10, tolas.
Silver 1, $2\frac{1}{2}$, 5, 10, 15, 20, 25, tolas.
$2\frac{1}{2}$ tolas equals 1 oz. avoirdupois.

The Indian people buy gold and less frequently silver in this form principally to have it fashioned into articles for religious use or into items of personal jewellery. The work is carried out by a local goldsmith who does not normally have the wealth or security to carry stocks of the raw material and bases his charges solely on manufacturing the precious metal which is brought to him; he works to accepted artistic traditions and caters for personal taste and budget, for these reasons he is generally prefered to the " ready made " retail jeweller. Upon receiving the finished article the customer may have it tested and marked at a government assay office.

Tolas have an exciting rather official seal-like character; time, care, and a degree of artistry is taken in the production of dies and moulds, probably to assist sales, for, although they are occasionally held as bullion, the ideal life cycle of a tola is Mint—Bank—Purchase—Goldsmith—Melting Pot, and hardly merits the expense of artistic employment.

Plate 18. A silver 10 tola bar, 54 × 32 mm. × 6 mm. thick, cast, uniface. Date after 1947. Two circular stamps, one of the Dena Bank, Bombay, the other of the Indian government mint. Between them is the figure of Lakshmi, goddess of wealth and power. Above is the name of the owner of the bank, Devkaran Nanjee. And below the weight, 10 tolas; and the fineness, 999.1.

THE MERITORIOUS SERVICE MEDAL AWARDED TO THE REGULAR ARMY.

By Major N. W. Poulsom.

On the 19th December 1845 a Royal Warrant was published authorising that a sum not exceeding £2,000 a year be distributed for the purpose of granting annuities, as rewards for distinguished or meritorious service, to Sergeants who were at that time, or in the future, in the Army. This annuity could be awarded whilst the Sergeant was serving or after discharge with or without pension up to £20 per recipient. In the case of serving Sergeants the annuity would be held during their service pending retirement.

In addition to the annuity recipients were to be awarded and allowed to wear on the recommendation of the Commander in Chief a silver medal to be known as the Meritorious Service Medal and the medal had on the obverse the Royal Effigy of Victoria and on the reverse " FOR MERITORIOUS SERVICE " and the name and Regiment with date of award of the recipient.

It is interesting to note that this same Royal Warrant also contained amendments concerning grants for outfit allowance to soldiers commissioned from the ranks, gratuities for the Long Service and Good Conduct Medal, and the award of long service stripes.

On the 10th June 1884 a further Royal Warrant covering " Pay and Promotion " was issued which contained rules and regulations concerning the award of the Meritorious Service Medal and Annuity in Articles 897-901. This Royal Warrant increased the amount of money available for annuities to be distributed annually, providing they were recommended by the Commander in Chief and no individual received more than £20. The amount of money made available annually for annuities was:

Cavalry and Infantry	£4,150
Royal Artillery	£635
Royal Engineers	£90
Commissariat and Transport Corps ..	£45
Ordnance Store Corps	£10
Army Hospital Corps	£30
Corps of Armourers	£40
	£5,000

This same Royal Warrant ruled that when a soldier was promoted to a Commission he would be allowed to retain the medal, but would relinquish his annuity, which would become available, together with a new medal to some other non-commissioned officer.

The most important change in this Royal Warrant of 1884 was that the medal and annuity could be awarded to Sergeants and above, and not restricted to Sergeants, as had been the case under the Royal Warrant of 1845.

The 1884 Royal Warrant also gave the rules for the award of a medal " For Distinguished Conduct in the Field," which it states could be issued " in lieu of the medal for Meritorious Service." Recipients were not restricted to the rank of Sergeant and above, but if they were a Sergeant or above they were eligible for award of the Meritorious Service Annuity. It is here that the first signs of confusion would appear to occur over the grant of the Meritorious Service Medal for (a) distinguished or meritorious service or (b) gallantry. As will be seen in subsequent paragraphs this confusion continued until 1928 when the British Empire Medal was awarded.

The riband of the medal was crimson but in an Army Order 183 of 1916 issued in June, the colour of the riband was changed to crimson with white edges, followed by a further change to crimson with white edges and a white line down the centre in July 1917 under authority of Army Order 238 of 1917. These Army Orders of 1916 and 1917 stated that the new ribands would only be taken into use by holders of the medal who were at the time of the change serving members of the Army. It therefore follows that it is possible that the Meritorious Service Medal issued during the reign of King George V could be found with three different coloured ribands.

(*To be continued*).

IMPORTANT PRIVATE COLLECTION STOLEN.

Our readers will be sorry to learn that a very important private collection of English coins covering the whole of the Anglo Saxon and Norman series and early

Plantagenet silver pennies down to 1351 was stolen shortly before Christmas. Our subscriber would be very grateful if any person who hears of coins of these series becoming available from any unusual or suspicious source would get into touch with us immediately. A reward of one thousand pounds is offered for information leading to the recovery of the collection.

BRITISH ASSOCIATION OF NUMISMATIC SOCIETIES.

NATIONAL NUMISMATIC CONGRESS—SHEFFIELD—14th/16th APRIL, 1967.

Draft Programme.

FRIDAY, 14TH APRIL

7.30 p.m. Civic Reception in the Mappin Art Gallery.

SATURDAY, 15TH APRIL

The meetings will be held in the City Museum, Western Bank, Sheffield, 10.

10.00 a.m. Official Opening.
10.05 a.m. Professor F. C. Thompson, " Sources of Metals used in Ancient Coins."
11.00 a.m. Coffee.
11.30 a.m. Mr. D. G. Liddell, " Some Historic English Coins."
12.30 p.m. Lunch.

There will be an exhibition of coins, medals and tokens in the Museum.

2.30 p.m. Mr. D. F. Allen, " Coins of the Iceni."
3.30 p.m. Tea.
4.00 p.m. Dr. Metcalf, " Numismatic Study at Corinth."
5.00 p.m. Closing ceremony by Mr. A. J. Seltman.
7.00 for 7.30 p.m. Congress Dinner at Crookes Valley Park Restaurant.

SUNDAY, 16TH APRIL

11.00 a.m. Visit to Abbeydale Works, an integrated steelworks of the mid-19th Century dating back to late 18th Century.

Full details and application forms will be issued early next year through affiliated Societies. Overnight accommodation for limited numbers will be available in one of the University Halls at a cost of 35/- per night for bed and breakfast, single rooms only, there are no double rooms.

Congress fee 17/6; Lunch on 15th April 10/6; Dinner on 15th April 19/6 (exclusive of drinks).

Enquiries should be addressed to: Mr. J. A. Kerr, 15, Hoober Road, Sheffield, 11.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

First Prosecution under the 1966 Gold Regulations. A collection of coins built up over the past 40 years landed a Cornish garage owner in court yesterday and created legal history. Frederick Knight, of Mevagissey, who started his collection when he was 10, became the first person to be prosecuted under a 1966 Order which says that consent is needed to hold more than four gold coins minted after 1837.

Knight was fined £50 for " while not being an authorised dealer, he failed to offer for sale 703 gold coins to an authorised dealer." An order was made for disposal of the coins at the order of the Treasury. Knight, who had pleaded guilty, was also fined £5 for failing to offer 54 United States dollars for sale to an authorised dealer.

Mr. Philip Stephens, defending, said that this was not a question of hoarding and to apply the penalties designed to prevent gold hoarding was a classic example of taking a sledgehammer to crack a walnut.

Mr. Doiran Williams, prosecuting for the Director of Public Prosecutions, said the Order came into effect on April 7, 1966, in considerable publicity. If a person had more than four gold coins minted after 1837, they must be offered for sale to an authorised dealer unless consent had been obtained to retain the collection. Police, believing he had a considerable quantity of gold coins, obtained a search warrant and took possession of 714 gold coins, 11 of which were found to be counterfeit. Knight had told the police he had not been aware of the new law.

The prosecution accepted that this was a genuine collection. The Treasury were not pressing for a forfeiture order and would be content with an order permitting the sale of the collection under the terms of the Order.

Mr. Stephens, defending said; " His father and grandfather, and a person to whom he was kind, left him their collections. It is hard to imagine a more genuine collection of coins ranging from Elizabethan times to the present. This legislation has all the aspects of retrospective legislation. Mr. Knight did what was perfectly legal for 40 years and then, by the stroke of a pen in April, 1966, it became illegal to have what he had collected. I ask you to say that this was

as far from hoarding gold as Mr. Knight is from being King Midas." The Treasury had selected him as a guinea pig " so that people will know they can be prosecuted for this."

Mr. William Nicholas, chairman, said the magistrates accepted that there was no question of hoarding gold but they felt that such a keen collector should have known of the new regulations.

After the case, Mr. Knight was told by a Treasury official that favourable consideration would probably be given to an application by him to be registered as a collector. If he was so registered he would be able to keep two gold coins for each year but would have to sell those in excess of that number. A genuine coin collector may apply for permission to hold more than four gold coins minted after 1837. But he must have held the coins on April 7, 1966, when the order came into force.—*Daily Telegraph*, 19*th January*, 1967

Maria Theresia Taler Restrikes. I wonder if you might be able to find space in your *Bulletin* for a small enquiry. I am trying to sort out the Maria Theresia restrike talers and should be interested to hear from any collectors who have coins minted before 1960 and who know the mint responsible for their issue. It would be equally valuable to hear of coins whose whereabouts has been known for a number of years, so that a terminal date for their minting is established.—*M. R. Broom.*

The Fishpool (Newstead) Treasure. The Nottinghamshire gold hoard inquest jury decided at Mansfield today (16th Dec.) that the find was Treasure Trove. Immediately after they announced their decision, Nottingham District Coroner, Mr. C. A. Mack, said papers concerning the inquest would be forwarded to the Director of Public Prosecutions. And he said one of the five men who found the gold and a little boy who wandered on to the treasure site and picked up four coins—are to be rewarded. He also criticised four other workmen for not revealing immediately what they had found at Fishpool in March. He suggested that they got together to " cook the goose " for a policeman concerned in inquiries after the find.

It took the jury 50 minutes to reach their verdict on the 1,236 coins and ten pieces of jewellery—Britain's biggest recorded find of medieval gold coins. They had heard there was no way of determining who had buried it or why.

Mr. Mack spoke highly of Nottingham lorry driver Bernard Beeton who, he said, made " an absolute disclosure " of what he had discovered. The coroner told the jury that they might feel that four of the men on the site had got together to " cook the goose " for P.c. Taylor if they themselves were to be in trouble. " Two of the men were liars with their own lips," said Mr. Mack.

The coroner said a reward applicable to his find would be made to Mr. Beeton, and to the boy from whom the lorry driver had " rescued " four coins. Speaking of the finder, John Craughwell, Mr. Mack told the jury: " Not for one moment should you consider him entitled to receive one penny reward for any part of his find." He gave similar advice to the jury about James Flint, Michael Blythe and Alfred Martin.

Mr. Mack said: " The Crown, through the British Museum, are generous to the extreme to those who find and hand over for preservation by the proper people these relics of our past history, of which these beautiful things form such an important part."

And he added that P.c. Taylor was not on trial.

" I felt, after consulting Taylor's legal advisers, that it was proper if they so wished that he should, however, come before you to deny allegations that I knew would be made against him that in dealing with this find he short-counted allegedly certain of the finders."

Miss Marion Archibold, assistant keeper in the department of coins at the British Museum, said the find comprised gold coins of the Kings of England from Edward III to Edward IV, together with Scottish and Continental coins and two contemporary pieces. She believed they were deposited in the ground in early 1465. The Edward IV issue were in mint condition.

" This find is the largest recorded of English medieval gold coins," she said. " No previously known find has contained nobles of Edward IV or Anglo-Gaelic salutes." She said that coins of the Dukes of Burgundy were especially interesting. There was nothing in the hoard to establish the original owner, whether an individual or an institution, but it was unlikely that it had anything to do with the monastery dissolution, or anything like that.

Miss Archibold said her opinion was that the gold was hidden and a number of facts pointed to this situation. Evidence already heard indicated there had been a container of some kind and the coins were stacked in neat piles. The coins could have been dropped by pedestrians, horsemen or pack-horsemen in times of immediate danger or no danger whatever. Even at this time the hoard would still have considerable value and was doubtless the subject of special guard, said the witness.

Miss Archibold said the size and weight of the package were such that any of the travellers would see and hear it drop and obviously recover it. In case of emergency the hoard may have been hidden and if the person in charge had been killed or had run away it was reasonable to suggest the package would have been found and removed by the creators of the emergency.

"This leads to the opinion that there was no accidental losing," said Miss Archibold. During this period there were no banking arrangements as known today, nor methods of investing into funds. In those days the earth became the banker and in times of national or personal danger the wealth of a family was buried.

Miss Archibold said the 54 coins recovered from a firm of antique dealers together with the two obtained from a London dealer were part of the Newstead hoard. One of the Edward IV nobles was unknown before this discovery. The Anglo-Gaelic salutes were unknown in English hoards except in this find. Miss Archibold listed the lots recovered by various workmen. It was stated that one coin was brought back from Denver, U.S.A., having been recovered from the brother of William Ernest Wright, one of the workmen on the site. Miss Archibold said she had no doubt the gold was hidden with the idea of recovering it, as opposed to its being lost or abandoned.—*Nottingham Evening Post*, 16*th December*, 1966.

Notts. police are still searching for a mystery man mentioned in the Newstead Abbey treasure trove inquest held at Mansfield last week. The man, whose name is believed to be Hewlitt Cosgrove Thompson, sold 56 of the coins unearthed near the Abbey to a London dealer for £23,610. He told the dealer he was from Northampton, and the coins were from his grandfather's collection. [B. A. Seaby Ltd. is *not* the company concerned.—*Editor*].

Det.-Supt. Thomas McCullough, head of Nottinghamshire C.I.D., said today that routine inquiries were being made, and the search for the man spread to the London area. Statements taken during the two-day inquest into the discovery of the gold coins will be sent to the Director of Public Prosecutions within the next few days, said Det.-Supt. McCullough. The Nottingham District Coroner, Mr. C. A. Mack, ordered the papers to be sent when an inquest jury decided that four of the five men who found the hoard on a building site near the abbey had concealed some of the coins.—*Nottingham Evening Post*, 19*th December*, 1966.

NUMISMATIC SOCIETIES.

Cambridge Num. Soc. Consideration on three very varied topics was given by members at the December meeting of the C.N.S. Mr. C. A. Peel spoke first on the subject of Lead Tokens, about which, he said, little was known. These tokens were undoubtedly produced for "small change" and, in the main, they pre-dated the well known tokens of the 71th century. Some pieces are dated, and the extreme dates known to the speaker are 1622 and 1787. The designs on the tokens of the series were discussed, these included developments from the cross and pellets types of the medieval silver coins, human figures and heads, animals and birds, and initials, no doubt those of the issuers. Mr. Peel commented upon the vast extent of the series, an extent not generally recognized.

The second speaker was Mr. H. Osi who followed the history of the House of Romanov in Russia (1613-1917) and commemorative medals connected with the events of the period. Personal details were given of several of the 16 emperors and of happenings which have been the subject for a number of issues of medals and medalettes, the greatest flow of these being about the time of Alexander II which corresponded closely to the flow of medals during the Victorian eta in Britain.

Mr. J. D. Wheeler then spoke of the coins of Rhodesia and Nyasaland. The history of the coinages, mainly that of Southern Rhodesia, was traced from the issue of 1932, and each change of type or inscription was mentioned. The various political changes and the variations they produced on the coinages were described, these concluding with details of the new coins struck in South Africa which have been issued following the declaration of Independence.

Each of the speakers produced an exhibition of the items about which they had been describing, and they were thanked by the vice-president, Mr. J. W. Clarke who was in the chair, for the interesting evening they had provided for the society.

Coventry and Dist. Num. Soc. The monthly meeting of the Society was held on Thursday, December 1st, at the "Three Spires Hotel," The meeting commenced with the announcement by the Secretary, of the B.A.N.S. 1967 Lecture Course at Culham College, Culham, Abingdon, Berks, from Friday the 7th of April to Sunday the 9th of April, the fee for which will be £5 5s. After this, the Auction started, conducted by Mr. Roy Phillips, and assisted by the Secretary and Mr. T. E. Kempshall. There was a total of 93 lots offered, the majority of which were sold, and over £5 was raised for the Society's funds by the sales commissions. There followed a raffle, with a prize of a set of proof Saudi Arabian coins given by Mr. Dalton.

Devizes Num. Soc. An interesting Numismatic quiz was enjoyed by a good attendance at the Bell Hotel, Devizes on Wednesday, December 14th. Most of the questions were readily answered after careful thought, others joined in the discussion with the more difficult questions, when an average of 50% of the questions were correctly answered. Besides the variety of the verbal questions, the company were shown a number of unusual coins to identify. Mr. R. Underwood captained the winning team who won by 23-17 after a close contest with the team captained by Dr. Siggers.

Thanking the Quiz Master, Mr. F. J. Jeffery, the winning captain remarked how many new facts had been revealed in this manner, and he felt sure that the whole company had enjoyed themselves in a most interesting evening.

Devon and Exeter Num. Soc. The Devon and Exeter Numismatic Society have just completed a very successful year, with many interesting meetings. At the Annual General Meeting the secretary recalled the first meeting when only four people attended and he announced that membership has now reached fifty-one, which must be very gratifying to the original four. There are various ideas brewing for the coming year from this very lively Society. Its aim is to promote an understanding between people studying coins and medals. especially among the young and old who have only just started an interest in this absorbing hobby. Any collectors in the area who may wish to join should contact the Hon. Secretary, Mrs. Joan A. Lee, The Mitre, High Street, Crediton, Devon.

Num. Soc. of Ireland, Northern Branch. Programme—Spring, 1967:

Mar. 10th D. ALLEN, ESQ.—Celtic Coinage and Britain.

Apr. 14th Members' Night. Papers by various speakers.

All meetings will be held in the Library of the Ulster Museum, Stranmillis, Belfast, 7.30 p.m. for 7.45 p.m.

Hon. Secretary, S. G. Rowe, "Langdale," Kensington Ave., Banbridge, Co. Down.

London Num. Club. At the November meeting of the Club, held at St. Bride's Institute, Dr. Colin M. Kraay, F.S.A., F.R.N.S., spoke upon the coinage of Athens. In commencing his talk, which was illustrated by lantern slides, he quoted Sir Edward Bunbury who wrote in 1861 " To the ordinary collector the coins of Athens offer but little attraction; they are not remarkable for artistic design or beauty of execution; . . . they present scarcely any variety of type." Dr. Kraay said that it was his intention to demonstrate the fallacy of this dictum.

The speaker explained that Athens in ancient times ruled over an area about the size of Northamptonshire, yet the influence exerted by this small area on the history of civilization is unparalleled. Dr. Kraay examined the coinage from its commencement in, perhaps, the second quarter of the sixth century to approximately 50 B.C. and said that the large amounts of silver required for the coinage came from the local silver mines. It was the wealth from these mines that explained the prosperity of Athens which was the reason for her importance. The supply of silver was cut off because of war in the fifth century B.C. and supplies were exhausted by about 406 B.C. At this time a gold coinage was introduced, made of gold offerings from the Parthenon. The lower denominations were produced by the issue of silver-plated tetradrachms and drachms.

After the capture of Athens by the Spartans in 404 B.C. there was a break in the coinage but by about 390 B.C. the mines were reopened and production started again. The city nerve regained her imperial power of the previous century but by becoming part of the Macedonian Kingdom the coinage spread and circulated side by side with the Macedonian money, with which it was interchangeable. The second century saw a revival of the Athenian prospertiy coupled with a revival of the coinage. The so-called New Style coinage was issued annually and often in great quantity. This is probably the most interesting period of coinage of Athens and although it has been the subject of much study there is still a lot to be learned about it.

Orders and Medals Research Soc. The November meeting of the Society was the occasion of the opening address of the new President, Mr. Lundberg. He chose as his subject Danish Orders and from his talk several interesting facts emerged. On the death of the recipient, insignia of all orders have to be returned and this applies even to gallantry and long service awards, also life saving medals which are awarded by the government. Some of the conditions of award seem rather curious to us, but generally speaking they are more selective than those of British Orders. It is hoped that a fuller account of Mr. Lundberg's talk will appear in the Journal.

As usual there were some interesting medals shown by different members and ideas exchanged. Meetings for 1967: January 28th, Members' Own and visit of Birmingham Medal Society (members are asked to bring something of interest); April 1st; May 27th; September 30th (A.G.M.); November 25th. It is hoped to arrange two informal meetings.

St. Albans & Hertfordshire Num. Soc. At the last meeting of the Society, on December 7th, it was decided to launch a Quarterly Bulletin and it is hoped that the first issue will be prepared in time for the February 1967 meeting. This bulletin will contain:

A record of the meetings held and future programme.

Articles of interest provided by members.

" Wants " and " Offers for sale."

A list of books in the Society's Library (once a year)

A list of members and their addresses and numismatic interests (once a year).

The programme for the first few months of 1967 are as follows:

Feb. 1st MR. P. B. HORTON—" Roman Coinage."

Mar. 1st Visit to home of Mr. J. A. Finch, F.R.N.S., 54 Rodney Avenue, St. Albans, to see part of his collection.

Apr. 5th MR. P. COOPER.—" Modern Greek Coins."

The meetings are held at the City Museum, Hatfield Road, St. Albans at 7.45 p.m. Visitors are always most welcome.

The Annual Dinner is being held on Thursday, 12th January, 1967 at St. Michael's Manor Hotel, Fishpool Street, St. Albans.

Sheffield and District Num. Soc. The November meeting of the Society was held at the Weston Park Museum on Wednesday the sixteenth and was the occasion of our annual quiz. All members were asked to form into two teams of which the respective captains were Messrs. Bently and Judge. After loosing ground very heavily during the opening questions, Mr. Judge's team eventually managed to catch up and the result of the competition eventually centred on the last question, which was, " Is it possible to tell the difference between an original and a restrike of the Maria Theresia Thaler." The general opinion was that there were quite a few minor differences and as this conflicted with the official answer the result was declared a draw.

We were very pleased to welcome to the Society, Mr. Cliff Coles, who is a Canadian numismatist and is at present staying with one of our members.

Any numismatists who reside in the Sheffield area are cordially invited to join our Society, whose meetings are always held at the Weston Park Museum on the third Wednesday in every month.

The Taunton and District Num. Soc. The above-mentioned Society formed in June, 1966, has grown considerably over the past few months, and now has a membership of twenty. The meeting held on Monday, was the last to be held at the founder's home of Mr. R. Mitchell, 213, Galmington Road, Taunton. A presentation of an electric clock was made by the Vice-President, Mr. D. A. Holman, to Mr. and Mrs. Mitchell on behalf of the Society, thanking them for the use of their home up to the present time.

The next and subsequent meetings will be held in the Castle Museum, Taunton. Anyone interested in numismatics is cordially invited to attend. All meetings are on the second Monday of each month, from 7.30 p.m.-9.00 p.m.

Monday's subject was " Beginners' Guide to Numismatics." The various terms used in this subject were treated individually and explanations given as to their meaning.

A question of topical interest " The Decimalisation of out Currency " was also discussed. This is due to commence in February, 1971, and it is not widely known that this is far from being a new innovation. Since Queen Victoria's reign, attempts have been made to introduce such a system, but all have failed, the most recent attempt being in 1961, at a time when Britain was considering entering the Common Market. Prototype Coins or " Patterns " were produced, but not adopted. These, however, were cents, and the present proposal favours the term " New Pence " a term more appreciated by the writer. There is still a legacy of Queen Victoria's move towards Decimalisation in our currency today—the florin. This, together with a shilling, may well be the only existing coins to remain.

RECENT ISSUES.

(Postage and packing extra).

Guernsey. *Proof set*, 1966. square Cu. ni. 10 *shillings*, Cu. ni. 3d., Æ 8 and 4 doubles (4 coins). *In official green leatherette case* .. .. .. FDC 65/-

Sweden. ÆR 5 Kroner (35 mm.), 1966. Commem. the cent. of Parliamentary reform *unc.* 16/-

LIST No. 582 FEBRUARY, 1967

SEABY'S COIN AND MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 59-65 Gt. Portland Street, London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

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N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ANCIENT.

G231 **GREEK, Macedon,** Philip II, 359-336 B.C., *AV trihemiobol.* Small laur. head of Apollo r. R. ΦΙΛΙΠΠΟΥ, thunderbolt above, amphora below. Wt. 15.75 grains. **Plate 11** *nearly* VF £52/10/-

G232 **Phocaea** (Ionia), electrum *one-sixth stater*, 5th-4th cent. B.C. Head of nymph l., with saccos and myrtle wreath. R. Incuse square. *Cf. Bab.* CLVIII, 31-32 *good* F/F £30

G234 **Lesbos,** electrum *sixth*, 5th-4th cent. B.C. Head of Maenad r. (a little off centre). R. Torch within square. *B.M.C.* 122. **Plate 11** .. .. .. VF £32/10/-

G235 **ROMAN, Augustus,** 43 B.C.-14 A.D., *aureus.* AVGVSTVS DIVI F, laur. head r. R. C · CAES, the emperor's grandson Caius on horse galloping r.; behind, legionary eagle and standards; in exergue, AVGVST. *C.* 39; *R.I.C.* 348. **Plate 11** .. VF £185

G236 **Lucilla,** m. to L. Verus in 164 A.D., *aureus.* LVCILLAE AVG ANTONI AVG F, dr. bust r. with hair plaited into bun at nape of neck. R. VENVS, Venus stg., holding apple and sceptre. *C.* 69. **Plate 11** .. EF £350

G237 **Gordian III,** 238-244, *aureus.* IMP CAES M ANT GORDIANVS AVG, bust r., laur., dr. and cuir. R. P M TR P II COS P P. Virtus stg., with shield and spear. *C.* 193; *R.I.C.* 25. **Plate 11** *good* VF/VF £235

G238 **Diocletian,** 284-305, pre-reform *aureus, Cyzicus* mint. IMP C C VAL DIOCLETIANVS P F AVG, bust r., laur., dr. and cuir. R. IOVI CONSERVATORI, Jupiter stg., holding Victory and sceptre. Wt. 69.5 grains. *C.* 248; *R.I.C.* 295. **Plate 11** *good* VF/EF £225

G239 **Maximianus Hercules,** 286-305, post-reform *aureus, Treveri* mint. MAXIMIANVS P AVG, laur. head r. in high relief. R. IOVI FVLGERATORI, Jupiter r. about to hurl thunderbolt at giant; in ex., PTR. *C.* 377 *var. Ex Evans coll.* **Plate 11** VF/*good* VF £215

G240 **Valens,** 364-78, *solidus* of *Treveri.* DN VALENS P F AVG, diad. and dr. bust r. R. VICTORIA AVGG, two emperors seated holding globe, Victory behind; in ex., TR OB. *C.*—. **Plate 11** .. .. .. *good* EF £65

TO COLLECTORS IN THE U.S.A.

Re U.S. Executive Order 11037.

We are finding that collectors in the States are having no difficulty in obtaining Licences for the importation of gold coins (with the exception of some common modern pieces).

We will reserve any coins ordered, if still available, and will send an application form by air mail that clients should sign and forward to the U.S. Treasury Department. Coins will be despatched by us after clients have notified us of the licence number they have obtained.

G241 **BYZANTINE, Anastasius,** 491-518, *solidus,* struck under Theodoric the Ostrogoth. D N ANASTASIVS P P AVG, facing helmeted and cuir. bust with spear and shield. R. VICTORIA AVGGG I, Victory holding long cross. *G.* 1 VF £22/10/-

G242 — *tremissis.* Diad. bust r. R. VICTORIA AVGVSTORVM, Victory holding wreath and orb. *G.* 4 .. .. .. VF £12

G243 **Focas,** 602-610, *solidus.* D N FOCAS PERP AVG, diad. facing bust holding cross. R. Victory holding P-headed cross and orb. *Officinae* Δ, Є and I. *G.* 1
each, VF £17/10/-

G244 — Similar, *officina* A
good VF/VF £18/10/-

G245 **Heraclius,** 610-41, *solidus.* d N HERACLIUS P P AVG, facing helmeted bust with cross. R. VICTORIA AVGU Є, cross on steps. *G.* 2 .. .. VF £17/10/-

G246 — Emperor stg. with his sons Heraclius Constantine and Heraclonas, no legend but small cross in field. R. As above, but Heraclius monogram in field to r. *G.* 28 *var.*
nearly EF £26/10/-

G247 **Constantine X,** 1059-67, scyphate *nomisma.* Emperor stg. holding labarum and orb. R. Christ seated. *G.* 2 VF £15

G248 **Michael VII,** 1071-78, pale gold scyphate *nomisma.* MIXAHΛ RACIЄ, facing bust with labarum and orb. R. IC XC, bust of Christ. *G.* 2 .. F £13/10/-

G249 **Johannes II,** 1118-43, flat *nomisma.* Virgin crowning emperor, IW / ΔЄC / ΠOT / TW / Π to l., ΦV / PO / ΓЄ / NH / T to r. R. IC XC, Christ seated. *G.* 6
crinkled, good F £18/10/-

BRITISH.

G250 **Edward III,** Fourth coinage, *noble* of *London.* Treaty period issue (1361-69), without French title. King in ship holding sword and shield, °ЄD. R. Ornate cross, Є in centre, crowns and leopards in angles. *S.* 921 .. .. VF £80

G251 — — — Post Treaty issue (1369-77), with legend ending DNS HIB Z AQVIT, and annulet over sail. R. Є and pellet in centre of cross. *S.* 936. **Plate 11** .. *edge irregular and flan slightly creased,* VF £80

G252 — *quarter noble* of *London.* Pre-Treaty period, class B/E mule (1354-5). Arms in tressure, open Є and C. R. Cross in tressure, pellet at centre, leopards in angles. *S.* 913/915. **Plate 11**
nearly VF/VF £45

G253 — — — Treaty period. Annulet before king's name. R. Lis in centre of cross .. .. VF £30

G254 **Richard II,** 1377-99, *noble* of *Calais.* French title omitted from legend, "fish-tail" lettering, flag at stern of ship, no special marks. *S.* 1074. **Plate 11**
nearly EF/EF £400

G255 **Henry VI,** *noble* of *London.* Annulet coinage (1422-26). Type as previous, annulet by king's wrist. R. *Mm.* lis, mullet after IhC, annulet in one spandrel of tressure. *S.* 1207. **Plate 11**
good VF £100

G256 **Edward IV,** first reign, *ryal* of *Bristol* mint. Rose on side of ship, banner at stern, B in waves. R. *Mm.* sun; rose over sun in centre of cross. *S.* 1352. **Plate 12**
VF £125

G257 **Henry VII,** *angel,* class III, *mm.* greyhound's head (*obv.*), anchor (*rev.*). St. Michael spearing dragon. R. Arms on ship, h and rose above. *Ex Serooskerke hoard: a similar coin was in the Ryan coll.; R.C.L.—; S.* 1578
graze on obv., nearly F £48/10/-

G258 **Henry VIII,** first coinage, *angel, mm.* crowned portcullis (without chains). *S.* 1660
VF/*nearly* VF £57/10/-

G259 — — *mm.* portcullis (with chains). *Ex Serooskerke hoard* .. F £37/10/-

G260 — *half angel, mm.* portcullis. Type as *angel,* but O CRVX AVЄ SPЄS VNICA on *rev.* *S.* 1661. **Plate 11**
VF/*nearly* VF £67/10/-

G261 Third coinage, *angel, mm.* lis. Annulet by St. Michael's head. hЄnRIC' 8. R. Annulet on side of ship. *S.* 1693. **Plate 12**
good VF £80

G262 **Elizabeth I,** *angel, mm.* **O** (=1600). St. Michael. R. Ship with E and rose over arms. *S.* 1909. *Ex Serooskerke hoard.* **Plate 12**.. .. *good* VF/VF £155

G263 *Half crown, mm.* portcullis (1566). Crowned bust l. R. Crowned arms, ER. *S.* 1918A. **Plate 12**
rev. a little off-centre, edge irregular, slight crack on inner circle, nearly VF £57/10/-

G264 **James I,** second coinage, *angel, mm.* bell (over coronet on *obv.*, over key on *rev.* = 1610-11). St. Michael. R. Ship with I and rose over arms. Pierced, probably for use as a Touch Piece. *S.* 1973. **Plate 12**
VF/*nearly* VF £67/10/-

G266 — *unite, mm.* book (1616-17). Fifth bust r., with orb and sceptre. R. Crowned arms, IR. *S.* 1977 .. F, *R* £57/10/-

G267 — *double crown, mm.* tower (1612-13). Fifth bust r. R. As above. *S.* 1980
nearly F/F £20

G268 — *half crown, mm.* lis (1604-5). First bust r. R. Crown and IR over arms. *S.* 1985
nearly VF £18/10/-

G269 — — *mm.* cross (1618-19). Fifth bust r. R. As above, but mintmark over crescent. *S.* 1987 VF/*nearly* VF £20

G270 Third coinage, *laurel, mm.* thistle. Laur. and cuir. bust l., XX behind. R. Crowned arms over cross. *S.* 1992A. **Plate 12**.. .. .. .. VF £50

G271 **Charles I,** Tower mint, *unite, mm.* anchor to r. (1638-9). Sixth crowned bust l. in large lace collar. R. Crowned oval arms, crowned CR at sides. *S.* 2046. **Plate 12** VF £87/10/-

G272 — *crown, mm.* lis (1625). Crowned first bust l. R. Crowned square-topped arms. *S.* 2053 *nearly* VF/F £24

G273 — — *mm.* heart (1629-30). Crowned second bust l. R. As above. *S.* 2054 F/*good* F £18

G274 **The Commonwealth,** *unite,* 1652, *mm.* sun. Shield in wreath. R. Two shields, XX above. *S.* 2542. **Plate 12** *good* F, *R* £67/10/-

G275 *half unite,* 1651. R. X over shields. *S.* 2544. **Plate 13** *edge a little irregular, but* EF £110

G276 **James II,** *guinea,* 1685. First bust laur. l. R. Four crowned shields divided by sceptres. *S.* 2665 *good* F/*nearly* VF £60

G277 **William and Mary,** *five guineas,* 1694. Elephant and castle l. below conjoined busts laur. r. R. Crowned arms. Made from Africa Co. gold. *S.* 2688. **Plate 10** *slight graze in field by queen's head, nearly* VF/VF £260

G278 **Anne,** *two guineas,* 1711. Dr. bust l. R. Four shields, two with post-union arms. *S.* 2793. **Plate 13** *good* F/VF £120

G279 Touch piece. Ship l. R. St. Michael killing dragon, SOLI · DEO · GLORIA. *Given as a royal amulet at the Touching ceremonies, and pierced for suspension* *good* F/*nearly* VF £20

G280 **George I,** *guinea,* 1716. Fourth head laur. r. R. Shields and sceptres. *S.* 2856 *nearly* F/F £20

G281 **George II,** *two guineas,* 1738. Young head laur. l. R. Crowned arms. *S.* 2893 *good* VF/*nearly* EF £85

G282 — — 1739. Intermediate head laur. l. R. As above. *S.* 2894. **Plate 13** *nearly* EF/*good* VF £100

G283 — — 1740. Similar .. F £40

G284 *Guinea,* 1734. Young head laur. l., large letters on *obv.* R. Crowned arms. *S.* 2900 .. .. *nearly* VF/VF £37/10/-

G285 — 1751. Old head laur. l. R. Crowned arms. *S.* 2906 VF £48/10/-

G286 — 1759. Similar.. *nearly* VF £40

G287 **George III,** *guinea,* 1764, second head. *S.* 2953 .. .. VF £75

G288 — — 1771, third head. *S.* 2954 VF £27/10/-

G289 — — 1777, fourth head. *S.* 2955 *good* F/VF £17/10/-

G290 — — 1786, fourth head *nearly* VF £20

G291 — — 1787, fifth head. *S.* 2956 *good* EF £40

G292 — — 1788, fifth head VF/*good* VF £20

G294 *Half-guinea,* 1776, fourth head. *S.* 2961 *nearly* EF £30

G296 *Third-guinea,* 1806, third type. *S.* 2967 *nearly* EF £17

G297 **George IV,** *sovereign,* 1821. *S.* 3041 *good* VF £22/10/-

G298 — — 1822 *good* VF/VF £32/10/-

G299 **William IV,** *half-sovereign,* 1834, small size. *S.* 3071 .. *RR,* VF £32/10/-

G300 — — 1836, large size. *S.* 3072 *RR,* EF £85

N.B. Licence required for gold coins struck after 1837 [except for overseas buyers].

G301 **Victoria,** young head, *sovereign,* 1842, shield *rev.* *S.* 3091 .. .. VF £7

G302 — — 1843.. .. *good* VF £10

G303 — — 1845.. .. .. VF £9

G304 — — 1846.. .. *good* VF £9

G305 — — 1852.. .. .. EF £14

G306 — — 1862.. .. F/VF £6

G307 — — 1865, die no. 15 F/VF £7/10/-

G308 — — 1873, die no. 6 *R, good* F/VF £10

G309 — — St. George *rev.,* 1873S VF/*good* VF £5/5/-

G310 — — — 1885M *good* VF £5/10/-

G311 Jubilee head, *sovereign,* 1887 EF £10

G312 — — 1888.. .. *nearly* EF £11

G313 — — 1889M *good* VF £5/10/-

G314 — *half-sovereign,* 1892 .. VF 52/6

G315 Old head, *sovereign,* 1893S *good* VF £7

G316 — — 1899M .. *good* VF £5

G317 — *half-sovereign,* 1900 .. VF 57/6

G318 **Edward VII,** *two pounds,* 1902, matt proof .. .. .. FDC £80

G319 *Sovereign,* 1908 .. .. VF 95/-

G320 — 1910 .. .. *nearly* VF 85/-

G321 **George V,** *sovereign,* 1911 EF 95/-

G322 *Half-sovereign,* 1925SA .. EF 80/-

G323 **Elizabeth II,** *sovereign,* 1957 *unc.* 95/-

G324 — 1958, 1962, 1963, 1964, 1965, 1966 *unc.* 85/-

G325 — 1959 .. .. *unc.* £5/5/-

G326 **SCOTLAND, Charles I,** *unite.* Briot's issue. Bust r. with orb and sceptre, thistle and B after *obv.* legend. R. Crowned shield between C and R both crowned *a very good* VF £145

EUROPE.

G330 **BELGIUM,** Leopold I, 20 *francs,* 1865. Bare head r. R. Value in wreath *good* VF £6/10/-

G331 **Brabant**, Albert and Elizabeth, *double albertin*, 1601, *Antwerp*. Crowned arms within collar of Golden Fleece. R. Crossed branches, crown above, Golden Fleece below; *mm.* hand. *Ex Serooskerke hoard.* **Plate 13**.. .. VF/EF £47/10/-

G332 — — — 1604. Similar, *Ex Serooskerke hoard* *nearly* VF/VF £27/10/-

G333 **Hainault**, Philip le bon, 1454-55, *lion d'or*. Lion sejant under portico. R. Arms of Burgundy over ornate cross. *Ex Serooskerke hoard* .. .. *good* F £67/10/-

G334 **Tournai**, Albert and Elizabeth, *double albertin*, 1603. As G331, but *mm.* tower and legend ends DOM . TOR.. VF £37/10/-

G335 **FRANCE**, Jean le bon, 1350-64, *mouton d'or*. Paschal Lamb with banner, IOH' REX below; AGNVS DEI legend. R. Cross in quatrefoil, lis in angles. **Plate 13** EF £135

G336 Charles V, 1364-80, *franc a pied*. King holding sword and sceptre standing beneath portico, field fleur de lisee. R. Cross in quatrefoil, lis and crowns in alternate angles F £32/10/-

G337 Napoleon I, 20 *francs*, 1811, *Turin*. Laur. head l. R. Value in wreath, *mm.* U. **Plate 12**.. .. .. *nearly* VF £30

G338 Louis-Napoleon, 20 *francs*, 1852. Head r. R. Value in wreath VF £5/5/-

G339 — — — Similar .. EF £7/10/-

G340 Napoleon III, 5 *francs*, 1856. Similar F/VF 67/6

G341 **Provence**, Johanna, 1343-52, *franc à pied*. Type as G336, but IOAN · REG, etc. **Plate 13** *may have been mounted*, VF £52/10/-

G342 **GERMANY, Prussia**, Wilhelm II, 20 *marks*, 1900. Head r. R. Imperial eagle VF/EF £6

G343 — — — 1908. Similar VF/EF £6

G344 **ITALY**, Umberto, 20 *lire*, 1882R. Hd. l. Crowned shield in wreath. *F.* 21 *nearly* EF 85/-

G345 **Modena**, César d'Este, 1598-1628, *ducat*, undated. Duke standing. R. Crowned arms. *C.N.I.* 113; *F.* 763 F *and slightly crinkled*, *R* £52/10/-

G346 **Papal States**, Pope Benedict XIV, *zecchino*, 1740. Virgin on clouds holding keys and church. R. Arms. *F.* 231 (Vatican) *nearly* EF, *scarce* £28/10/-

G347 — Another, 1744 *good* VF £26/10/-

G348 Pope Pius IX, *scudo*, 1854R. AN . VIII. His head l. R. Value in wreath. Small size VF *but scratched both sides* £15

G349 **Savoy**, Carlo Felice, 20 *lire*, *Turin*. Head l. R. Arms. *F.* 1136 (Sardinia) *good* VF £10

G350 **Sicily**, Charles Bourbon, *oncia*, 1751, *Palermo*. Laur. bust r. R. Pheonix, sun above. *F.* 887 (Palermo) *good* F/VF £14

G351 **Sub-Alpine Republic** (Napoleon Bonaparte), 20 *francs*, year 10 (1801). Helmeted female head l. R. Value and date. Struck at Turin on the victory of **Marengo.** **Plate 15**.. .. .. *nearly* EF £85

G352 **MONACO**, Pr. Rainier III, 10 *francs*, piedfort on thick flan, 1950. Head l. R. Crowned arms and value EF £22/10/-

G353 **NETHERLANDS**, Willem III, 10 *guilders*, 1875. Head r. R. Arms VF/*good* VF 85/-

G354 **PORTUGAL**, Felipe II (Philip III of Spain), 1598-1621, *quadruple cruzado* of *Lisbon*. PHILIPPVS · D : G : REX · PORTVGALIA · E, crowned arms, L / B to l., IIII to r., no inner circle. R. Voided cross, eight pellets in each angle. *Reis*, pl. 62, 2 *var.*; *F.* 40. *Ex Serooskerke hoard.* **Plate 15** *nearly* EF £250

G355 — — — Diff. dies. R. Five pellets in each angle, two at each cross end. *Ex Serooskerke hoard.* **Plate 15** VF £215

G356 **POLAND**, Sigismund III, *ducat* of *Danzig*, 1612. Crowned bust r. in ruff. R. Arms of city with lion supporters. *H.C.* 1290; *F.* 10. **Plate 13** *good* VF £42/10/-

G357 Wladislaus IV, *ducat* of *Danzig*, 1639. Crowned bust r. R. Arms of city. *H.C.* 7579; *F.* 15. **Plate 13** EF/*nearly* EF £57/10/-

G358 August II of Saxony, commem. coronation *ducat*, 1697. D · G / AVGVSTVS · II · / CORON · IN · REG · / POLON · & · M · D · L · / 15 · SEPT · / 1697 ·; above crown and palm branches. R. PRO REGNO, arm from cloud holding sabre. *H.C.* 2600; *F.* (*Saxony*) 2526. **Plate 13**.. .. .. .. £35

G359 **TRANSYLVANIA**, Stefan Bathori, Hungarian type *ducat*, 1572. MONE · TRANSIL · S · B · D · S, St. Ladislaus stg. with pike. R. Virgin and Child. *Resch* 1-2 *var.*; *F.* 136. **Plate 13** *good* VF/EF £32/10/-

G360 **SPAIN**, Ferdinand and Isabella, 1479-1516, *double excellente* of *Seville*. FERNANCUS ET HELISABE, *mm.* pomegranate, crowned busts face-to-face, S between, cross above. R. Eagle behind crowned arms. *Ex Serooskerke hoard.* **Plate 15** VF/F £67/10/-

G361 — *excellente* of *Seville*. OVOS DEVS OIVN : AT ONON SEIT, type as above. R. FERNAANDVS : ELISABERD, crowned arms. *Ex Serooskerke hoard* **Plate 15** *nearly* VF, *RR* £60

AMERICA.

G362 **U.S.A.**, *twenty dollars*, 1894. Hd. of Liberty l. R. Heraldic eagle with motto. *F.* 94 .. .. .. *nearly* EF £21

G363 — 1927. Liberty standing. R. Eagle flying, motto below. *F.* 102 .. EF £24

G364 — *ten dollars*, 1899. Similar to G362. *F.* 75 .. .. *nearly* EF £13/10/-

G365 — 1914. Indian head. R. Eagle standing. *F.* 83 *nearly* EF £13/10/-

G366 — *three dollars*, 1854. Liberty head with feather head-dress. R. Value and date within wreath. *F.* 41. **Plate 10** EF £82/10/-

G367 2½ *dollars*, 1900. *F.* 31 .. EF £18

G368 *Dollar*, 1853, first type. *F.* 1 *nearly* EF £13

G369 — 1873, third type. *F.* 11 *nearly* EF £12

G370 — 1887, similar. *F.* 11 *good* EF £18

G371 Californian gold, unofficial octagonal *half-dollar*, 1873. Liberty hd. R. Value in wreath .. .. .. EF £10

G373 **MEXICO,** Republic, 20 *pesos*, 1919. Eagle on cactus. R. Aztec calendar stone. *F.* 171 .. .. VF £11

GOLD MEDALS.

No licence required for medals.

GM5 **William and Mary.** Coronation medal, 11th April 1689, by John Roettier. Their conjoined heads r. R. Phaeton falling from chariot, Jove on cloud above; NE TOTVS ABSVMATUR. *M.I.* 662–25. **Plate 14** EF £130

GM6 **Sir Winston Churchill.** 2" medal in high relief, designed by the late Prof. A. Loewental. Profile bust to l. Contains approx. 3.5 ozs. of 22 ct. gold. Limited issue of 500. *Supplied in leather presentation case.* **Plate 14** .. FDC £120

GM7 Similar, but 9 carat gold. *Supplied in leather presentation case.* FDC £50

GM8 **Magna Carta.** 2½" medal by Paul Vincze. Depicts the barons, presenting the Great Charter for King John's signature at Runnymede on 15th June, 1215. R. Rolled charter and royal seal
(a) 22 carat (approx. 4 ozs.). **Plate 14** FDC £122/10/-
(b) 9 carat (approx. 3 ozs.) FDC £50/10/-
(*Both in leatherette presentation cases*)

GM9 **GERMANY.** Religious medal, sovereign size. Depicting the Baptism. R. WER GLAUBET UNDGETAUFET . WIRDDER-WIRD SELIG WERDEN .. EF/VF £7/10/-

GM10 Marriage medal. WAS DIESER GEIST ERHITZET around dove over conjoined hearts in rays. R. WIRD VON GOTT WOHL BESCHUTZET .. *nearly* EF £7/10/-

GM11 — Another. NICHTS TRENNET UNSER-BAND around hearts united by marriage knot. R. VIELGLUCKZUM NEUEN STAND VF £7

GM12 **SWEDEN,** Gustav V, gold medal of the Kungle. Patriotiska Sällskapet. King's bare head l. R. FÖR LÅNGVARIG TROGAN TJÄNST. Named to recipient *good* EF £45

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ANCIENT COINS.

GREEK.

All are silver unless otherwise stated; the number after metal is diameter in millimetres.

A246 **HISPANIA, Carteia,** 2nd-1st Cent. B.C., Æ 18. Dolphin and trident. R. Rudder. *Heiss*, Pl. 49, 24 *nearly* F 27/6

A247 **CALABRIA, Tarentum,** 4th - 3rd Cent. B.C., *obol.* Kantharos and three pellets. R. Kantharos between pellet and thunderbolt. *Cf. Grose* 735-753 *nearly* VF 90/-

A248 **LUCANIA, Metapontum,** 400-350 B.C., *stater.* Female hd. (Kore?) r., hair held by sphendone. R. Ear of barley with leaf to l. *Noe* 448 *fine style, but only fair* £6

A249 **BRUTTIUM, Croton,** 550-480 B.C., *stater.* Tripod lebes, with three handles, the legs ending in lion's feet; to l., crane r.; to r., ΟΚΡ. R. Same type incuse, but without crane and inscription; pellet between legs. *Grose* 1660 *var.* **Plate 15** *good* F/*nearly* VF £20

A250 **SICILY, Segesta,** 461-415 B.C., *didrachm.* Hd. of Segesta r., hair confined by diad. and rolled behind. R. Hound stg. l. *Cf. Sambon* 855.. *RR, fair*/M £10

A251 **Agrigentum,** 472-413 B.C., *didrachm.* Eagle stg. l., wings closed. R. Crab within circular incuse. *Grose* 2027. **Plate 15** F/*good* F £27/10/-

A252 **Catana,** 3rd-2nd Cent. B.C., Æ 20. Hd. of young Dionysos r., crowned with ivy. R. The Catanaean brothers advancing r. and l., each carrying one parent on his shoulders. *B.M.C.* 70 *irregular flan, nearly* F/F 35/-

A253 **Syracuse,** Hiketas, 287-278 B.C., Æ 21. Laur. hd. of Zeus Hellanios r. R. Eagle stg. l. on thunderbolt, wings spread. *Grose* 2890 .. .. F/*nearly* VF 50/-

A254 Hieron II, 274-216 B.C., Æ 26. Diad. hd. of Hieron l. R. Horseman prancing r., holding couched spear. *Cf. B.M.C.* 579-597 *good* F/F 47/6

A255 **MACEDON,** Perdiccas II, 454-413 B.C., *tetrobol.* Horseman prancing r., carrying two spears. R. Fore-part of lion r., caduceus above; all within incuse square. *B.M.C.* 24. **Plate 15**
RR, good F/F £17/10/-

A256 Archelaus I, 413-399 B.C., *tetrobol.* Free horse prancing l. R. Shallow incuse square, within which linear square containing crested helmet l.; around helmet, ΑΡΧΕΛΑΟ. *B.M.C.* 7. **Plate 15**
RR, F £14

A257 Aesillas, quaestor, before 89 B.C., *tetradrachm.* Hd. of Alexander the Great r., with flowing hair and horn of Ammon, Θ behind. R. AESILLAS / Q above money-chest, club and quaestor's chair; all within wreath. *B.M.C.* 81 **Plate 15** VF £20

A258 **THRACE, Thasos,** after 146 B.C., *tetradr.* Hd. of young Dionysos r., wearing ivy-wreath. R. Herakles stg. l., leaning on club and resting l. hand on hip, lion's skin over l. arm. *B.M.C.* 80
crude style, good F £8

A259 **ILLYRIA, Apollonia,** 229-100 B.C., *drachm.* ΑΙΒΑΤΙΟΣ above cow stg. l., suckling calf. R. ΑΠΟΛ / ΧΑΙ / ΡΗ / ΝΟΣ around double linear square containing fire and pedum. *B.M.C.* 41 .. *good* F 70/-

A260 **BOEOTIA, Thespiae** (?), 387-374 B.C., *hemidr.* Boeotian shield. R. Kantharos; above, club. *B.M.C.* 32
good F/F £5

A261 **EUBOEA, Histiaea,** 196-146 B.C., *tetrobol.* Hd. of Maenad r., wearing vine-wreath. R. Nymph Histiaea seated r. on stern of galley, holding trophy-stand. *Cf. B.M.C.* 34 *etc.* .. .. *good* F 60/-

A262 **PELOPONNESUS, Sicyon,** 400-300 B.C., *stater.* Chimaera prowling l., wreath above, ΣΕ below. R. Dove flying l.; to l., Ι; all within olive-wreath. *B.M.C.* 56. **Plate 15**.. .. .. *good* F £20

A263 250-146 B.C., *hemidr.* Dove flying r. R. ΟΛΥΜ / ΠΙΑ / ΔΑΣ around large Σ. *B.M.C.* 197
F/*nearly* VF 70/-

A264 **Argos,** 350-228 B.C., *hemidr.* Forepart of wolf r. R. Large Α; in field, ΑΡ; below, club. *B.M.C.* 57 *var.*
good F/*good* VF 90/-

A265 228-146 B.C., *hemidr.* Forepart of wolf l. R. ΙΕ / ΡΩ / ΝΟΣ around large Α; below, eagle r. on thunderbolt. *B.M.C.* 114
good F/*nearly* VF 70/-

A266 **Achaean League, Elis,** 191-146 B.C., *hemidr.* Laur. hd. of Zeus r. R. Large ΑΧ monogram between F and Α; above, ΣΩ monogram; below, Α; all within laurel-wreath. *B.M.C.* 48 *var.* *good* F 65/-

A267 **BITHYNIA,** Nicomedes III, 92-74 B.C., *tetradr.* Diad. hd. of Nicomedes II r. R. Zeus stg. l., crowning the name of the king and holding sceptre; in field l., eagle on thunderbolt, monograms and ΒΙΣ (= 212 = 85 B.C.). *B.M.C.*—. **Plate 15**
nearly VF/*good* F £25

A268 **MYSIA, Lampsacus,** M. Aurelius, Æ 22. Bare hd., r. R. Bust of Priapus r. *B.M.C.*— .. *scarce, nearly* F 45/-

A269 **IONIA, Chios,** Imperial Times-2nd Cent. A.D., Æ *assarion.* Sphinx seated l., r. fore-paw on prow. R. ΑΓΑΘΟΠΟΝ. Amphora between two stars. *B.M.C.*—
scarce, nearly F 85/-

A270 **LYDIA, Tralles,** before 133 B.C., *cistophorus.* Cista mystica, with half-open lid, from which serpent issues l.; all within ivy-wreath. R. Bow-case between two intertwined serpents; in field l., ΤΡΑΛ and double cornucopiae; in field r., ΑΥ and female figure extending r. hand and holding cornucopiae. *B.M.C.*—. **Plate 16**
R, obv. off-centre, but VF/*nearly* VF £25

A271 **PISIDIA, Antioch,** Sept Severus, Æ 34. Laur. hd., r. R. GENIVS COL . ANTIOCHE. Genius of the Colony stg. l., holding branch and cornucopiae; in field, S . R. *B.M.C.*— .. .. F £5

A272 Julia Domna, Æ 31. Dr. bust, r. R. COL . CAES . ANTIOCH. Mên stg. facing, hd. r., l. foot on bucranium, holding sceptre and globe surmounted by Victory; l. elbow rests on column; at feet l., cock; in field, S . R. *B.M.C.* 31 F, *green patina* £5/10/-

A273 Caracalla, Æ 33. Laur., dr. and cuir. bust, r. R. As previous. *B.M.C.* 38
F £5

A274 Geta, Æ 34. Laur. hd. r., slightly bearded. R. VICT . DD . NN . COL . ANTIOCH. Victory stg. r., wings spread, holding trophy; in field, S . R. *B.M.C.*— F £5/10/-

A275 Gordian III, Æ 32. Laur., dr. and cuir. bust, r. R. ANTIOCHIA. Gordian in triumphal quadriga l., crowned by Victory stg. behind him; in front, three soldiers on foot; in ex., S . R. *B.M.C.* 82. **Plate 16**
R, good F £10

A276 **Cremna,** Tranquillina, Æ 20. Diad. and dr. bust r., crescent behind shoulders. R. COL . CREMNENSIVM. Apollo (?) stg. l., holding branch (?) and resting l. arm on tripod around which serpent is entwined. *B.M.C.*—; *von Aulock*— *R, nearly* F 75/-

A277 **GALATIA,** Amyntas, 36-25 B.C., Æ 15. Bust of Hermes r., caduceus at shoulder. R. Winged caduceus. *B.M.C.* 16. *Struck at Cremna (Pisidia)* .. *scarce,* F 45/-

A278 **CAPPADOCIA, Caesarea,** Caracalla as Caesar, *drachm.* Bare-headed, dr. and cuir. bust, r. R. Mount Argaeus, with star on summit. *B.M.C.* 264
good F/*nearly* F 60/-

A279 **SYRIA,** Demetrius I, 162-150 B.C., Æ 20 serrate. Bust of Artemis r., bow and quiver at shoulder. R. Quiver with strap, and bow. *B.M.C.* 3 .. .. F 35/-

A280 Alexander I, 152-144 B.C., Æ 19. Hd. of Alexander r., wearing lion's skin. R. Apollo stg. l., holding arrow and leaning on bow. *B.M.C.* 50 .. F/*nearly* F 32/6

A281 Antiochus VI, 145-142 B.C., Æ 22 serrate. Rad. hd. of Antiochus r., as Dionysos, ivy-crowned R. Elephant walking l., holding torch with trunk. *B.M.C.* 47 .. *nearly* F/F 32/6

A282 Tryphon, 142-139 B.C., Æ 18. Diad. hd. of Tryphon r. R. Spiked Macedonian helmet l., with cheek-pieces. *B.M.C.* 8 *scarce*, F 60/-

A283 Alexander II, 128-123 B.C., Æ 20. Rad. hd. of Alexander r. R. Double cornucopiae, bound with fillet. *B.M.C.* 22 F/*nearly* F 30/-

A284 Antiochus IX, 116-95 B.C., Æ 19. Laur. and bearded hd. of Herakles r. R. Athena stg. l., holding Nike, spear and shield. *B.M.C.* 24 *off-centre, but good* F/F 37/6

A285 — Æ 18. Winged bust of Eros r. R. Nike advancing l., wings spread, holding wreath. *Cf. B.M.C.* 27-30 *rev. a little off-centre, irregular flan*, F 30/-

A286 **Cyrrhestica, Beroea,** Macrinus, *billon tetradr.* Laur., dr. and cuir. bust r., three pellets above. R. Eagle stg. facing, hd. l., wings spread, wreath in beak; beneath, BE and fantastic bird. *B.M.C.* 19. **Plate 15** *RR, nearly* F £10

A287 — **Cyrrhus,** Philip II, Æ 28. Laur., dr. and cuir. bust, r. R. Hexastyle temple, within which seated statue of Zeus Kataibates, holding thunderbolt and sceptre. *B.M.C.* 34 .. .. *nearly* F 50/-

A288 **Seleucis and Pieria, Antioch,** Augustus, Æ 27. Laur. hd., r. R. Large S . C . within laurel-wreath. *B.M.C.* 126 *nearly* F 45/-

A289 — **Seleucia Pieria,** Augustus, *tetradr.* Similar. R. Thunderbolt on cushion placed on stool; beneath, IΔP (=114 = A.D. 6). *B.M.C.* 32 *RR, but only fair* 85/-

A290 **PHOENICIA, Berytus,** Sept. Severus and Caracalla, Æ 23. Laur., dr. and cuir. busts of Severus l. and Caracalla r., face to face. R. Tetrastyle temple, containing figure of Astarte facing, crowned by Nike on column to r. *Cf. B.M.C.* 122-9 *nearly* F 65/-

A291 — Elagabalus, Æ 24. Laur., dr. and cuir. bust, r. R. Arched gateway surmounted by figure riding r. on lion; beneath arch, figure of Marsyas r., with wine-skin. *Cf. B.M.C.* 192-206 .. .. F 85/-

A292 **PARTHIA,** Phriapatius or Phraates I, 191-171 B.C., *drachm.* Beardless bust of Arsaces l., wearing helmet tied with diadem, torque and cloak. R. Arsaces seated r. on omphalos, holding bow. *B.M.C.* 15 *R*, F/*good* F £6

A293 Mithradates II, 123-88 B.C., *drachm.* Diad. and cuir. bust l., with long pointed beard. R. Similar, but Arsaces seated on throne. *B.M.C.* 31 *good* VF/VF £5

A294 Artaban II, 88-77 B.C., *drachm.* Similar, but short beard. R. Similar. *B.M.C.* 8 *good* F 65/-

A295 Sinatruces, 77-70 B.C., *drachm.* Helmeted and cuir. bust l., with medium length beard, star ornament on helmet. R. Similar. *B.M.C.* 4 .. *good* F 75/-

A296 Orodes I, 57-37 B.C., *drachm.* Diad. and cuir. bust l., with short beard, crescent behind hd. R. Similar. *B.M.C.* 93 *good* F/F 40/-

A297 — — Similar, but also with star before hd. R. Similar. *B.M.C.* 173 F/*good* F 37/6

A298 Gotarzes, A.D. 40-51, *drachm.* Diad. and cuir. bust l., with long beard, star ornament on cuirass. R. Similar. *B.M.C.* 38 EF/VF 65/-

A299 Artaban V, A.D. 213-227, *drachm.* Helmeted and cuir. bust l., with long pointed beard. R. Similar. *B.M.C.* 17 *good* VF 60/-

A300 **BACTRIA,** Eucratides, 169-159 B.C., *obol.* Diad. bust, r. R. Caps of the Dioskuri. *B.M.C.* 25 .. .. F 75/-

A301 Menander, 166-145 B.C., *drachm.* Helmeted bust, r. R. Athena advancing l., brandishing thunderbolt and holding shield. *B.M.C.* 12 .. .. *nearly* VF 45/-

A302 **EGYPT,** Ptolemy I, as governor, 323-311 B.C., *tetradr.* Hd. of Alexander the Great r., with horn of Ammon, diad. and wearing elephant's skin and aegis. R. Athena Promachos advancing r., brandishing spear and holding shield; in field r., eagle r. on thunderbolt. *B.M.C.* 21. **Plate 10** *nearly* VF, *banker's mark on rev.* £15

A303 Ptolemy V, 204-181 B.C., Æ 30. Bearded hd. of Herakles r., wearing lion's skin. R. Eagle stg. l. on thunderbolt. *B.M.C.* 8 .. F/*nearly* F 45/-

A304 **Alexandria,** Nero, *billon tetradr.* Rad. hd., l. R. Laur. bust of Zeus Olympius r. *B.M.C.* 126 .. .. *good* F/F 37/6

A305 — — Rad. hd., r. R. Dr. bust of Sarapis r., wearing modius. *B.M.C.* 156 *good* F 37/6

A306 — — Similar. R. Dr. bust of Alexandria r., wearing elephant's skin head-dress. *B.M.C.* 163 *good* VF 70/-

A307 — — Similar. R. Eagle stg. l., palm-branch behind. *B.M.C.* 165 *var.* VF 50/-

A308 — — Rad. hd., l. R. Laur. hd. of Tiberius r. *B.M.C.* 114 .. F 35/-

A309 — — Rad. hd., r. R. Dr. bust of Poppaea r., hair in queue. *B.M.C.* 124 F 55/-

A310 Domitian, Æ 19. Laur. hd., r. R. ΡΩΜΗ. Roma stg. r., holding Victory and spear. *B.M.C.*— .. .. F 40/-

A311 Hadrian, *bill. tetradr.* Laur. hd. l. R. Nilus reclining l., holding reed and cornucopiae; beneath him, crocodile r. *B.M.C.* 652 .. .. .. *nearly* VF 50/-

A312 — — Laur. hd. r., star before. R. Serpent Agathodaimon erect r., enfolding caduceus and ear of corn. *B.M.C.* 664 *var.* *nearly* F/F 35/-

A313 — — Laur., dr. and cuir. bust, r. R. Hadrian stg. l., receiving ears of corn from Alexandria stg. r., who also holds vexillum. *B.M.C.* 669 .. .. .. VF 65/-

A314 — Æ 33. Similar. R. Nilus reclining l., holding cornucopiae and reed, l. arm resting on elephant r. *B.M.C.* 786 *fair* 35/-

A315 Aelius, *bill. tetradr.* Bare hd., r. R. Homonoia stg. l., holding patera and cornucopiae, altar at feet. *B.M.C.* 921 *R, nearly* F/F 75/-

A316 Antoninus Pius, *bill. tetradr.* Laur., dr. and cuir. bust. r. R. Elpis advancing l., holding flower and raising drapery of dress. *B.M.C.* 962 *var.* .. .. F 37/6

A317 — — Laur. hd., r. R. Eagle stg. r., hd. l., wreath in beak. *B.M.C.* 1003 *var.* *good* F 45/-

A318 Faustina Junior, *bill. tetradr.* Dr. bust, r. R. Nike advancing l., holding wreath and palm. *B.M.C.* 1322 *nearly* F/*fair* 32/6

A319 — — Similar. R. Aphrodite (?) stg. l., holding helmet and resting shield, inscribed ΔV / NA / MIC, on column. *B.M.C.* 1345 .. .. F 42/6

A320 Elagabalus, *bill. tetradr.* Laur. hd., r. R. Bust of Sarapis r., wearing modius. *B.M.C.* 1501 .. .. *nearly* F 37/6

A321 Philip II, *bill. tetradr.* Laur., dr. and cuir. bust, r. R. Homonoia stg. l., raising r. hand and holding double cornucopiae. *B.M.C.* 2058 *var.* *nearly* F/*good* F 37/6

A322 Gallienus, *bill. tetradr.* Laur. and cuir. bust. r. R. Eagle stg. l., hd. r., wreath in beak; to r., palm. *B.M.C.* 2227 VF/*good* VF 35/-

A323 Salonina, *bill. tetradr.* Diad. and dr. bust, r. R. Nike advancing r., holding wreath and palm. *B.M.C.* 2261 VF/*good* VF 40/-

A324 Claudius II, *bill. tetradr.* Laur., dr. and cuir. bust, r. R. Nike stg. r., inscribing LA on shield set on column. *B.M.C.* 2324 *good* F/VF 30/-

A325 Aurelian, *bill. tetradr.* Laur. bust, r. R. Eagle stg. r., hd. l., wreath in beak. *B.M.C.* 2358 .. .. *good* VF 30/-

A326 Aurelian and Vaballathus, *bill. tetradr.* Laur. and dr. bust of Aurelian r. R. Laur. and dr. bust of Vaballathus r., with diadem beneath wreath. *B.M.C.* 2384 *good* VF, *green patina* 75/-

A327 Tacitus, *bill. tetradr.* Laur., dr. and cuir. bust, r. R. Similar to A316. *B.M.C.* 2404 .. .. .. *good* F 37/6

A328 Probus, *bill. tetradr.* Laur. and cuir. bust, r. R. Eagle stg. r., wreath in beak, palm behind. *B.M.C.* 2440 EF/*good* VF 32/6

A329 Carus, *bill. tetradr.* Laur. and dr. bust, r. R. Dikaiosyne stg. l., holding scales and cornucopiae. *B.M.C.* 2441 *good* F 27/6

A330 — — (*struck after his death*). Laur. hd., r. R. ΑΦΙΕΡΩCIC. Eagle stg. l., hd. r., wings spread. *B.M.C.* 2445 *good* F 32/6

A331 Numerian, *bill. tetradr.* Laur. and dr. bust, r. R. Similar to A323. *B.M.C.* 2469 *good* F/VF 27/6

A332 Diocletian, *bill. tetradr.* Laur. and cuir. bust, r. R. Similar to A321. *B.M.C.* 2512 *good* VF/VF 17/6

A333 **ZEUGITANA, Carthage,** 241-146 B.C., Æ 17. Palm-tree with fruit. R. Horse's hd., r. *Müller* 317 .. F 25/-

A334 **NUMIDIA,** Juba I, 60-46 B.C., *drachm* (*denarius*). Bearded and dr. bust r., sceptre at shoulder. R. Front view of octastyle temple. *M.* 50.. .. .. F 85/-

A335 **MAURETANIA,** Ptolemy, A.D. 23-40, *drachm* (*denarius*). REX PT[OLEMAEVS]. Diad. hd., r. R. R . A . VII. Capricorn r., with rudder and cornucopiae. *M.* 173 *R, good* F, *small flan* £18

BYZANTINE SILVER.

A336 **Justinian I,** 527-565, *half-siliqua* of *Carthage.* Diad., dr. and cuir. bust, r. R. VOT . / MVLT . / HTI within wreath; in ex., CONOS. *B.M.C.* 350 *R,* F, *but large striking-crack* £6

A337 *Quarter-siliqua* of *Ravenna.* Similar. R. Large cross surmounted by P, small globus below; on either side, star; all within wreath. *B.M.C.* 72 *var.* .. .. *R, good* F £8

A338 **Constantine VI and Irene,** 780-797, *miliaresion.* Cross potent on three steps. R. Inscription in five lines. *B.M.C.* 6 *scarce, nearly* F, *a little bent* 90/-

A339 **Basil I and Constantine,** 869-79, *mil.* Similar, but with globus beneath. R. Inscription in six lines. *B.M.C.* 6. **Plate 16** *scarce, good* VF, *large flan* £12/10/-

A340 **Constantine VII and Romanus II,** 945-59, *mil.* Cross, on three steps, with smaller cross at each extremity; in centre, X; beneath steps, small globus. ℞. Inscription in five lines. *B.M.C.* 67 *nearly* VF £10

A341 **Nicephorus II,** 963-9, *mil.* Similar cross, but resting on small globus beneath which, two steps; in centre, medallion of four lobes with crowned bust of Nicephorus facing. ℞. Inscription in five lines. *B.M.C.* 6 .. *good* F £7/10/-

A342 **John I,** 969-76, *mil.* Similar cross, but in centre, circular medallion with crowned bust of John facing. ℞. Inscription in five lines. *B.M.C.* 6 .. VF, *but striking-crack and minute piercing below cross* £8

A343 **Basil II and Constantine VIII,** 976-1025, *mil.* Similar cross, but with four steps beneath; in centre, X; half-way down shaft, crescent; to l., bearded bust of Basil facing; to r., beardless bust of Constantine facing. ℞. Inscription in five lines. *B.M.C.* 20 *var.* *nearly* VF/F £7/10/-

A344 **Manuel II,** 1391-1423, ℞ 13. Crowned bust of Manuel facing. ℞. Bust of Christ facing, wearing nimbus cross and holding book of Gospels. *Cf. B.M.C.* 11-13 *R, fair* 80/-

A345 **John VIII,** 1423-48, ℞ 23. Helmeted (?) bust of John facing, wearing nimbus. ℞. Similar to previous. *Cf. B.M.C.* 7 *R, good* F £9

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

CROWNS.

4001 **Edward VI,** 1551, *mm.* y. : EDWARD'. · VI : D : G'. AGL'. FRANC'. · Z : HIBER'. · REX. King on horseback r., · 1551 · below. ℞. POSVI / DEVM : A / DIVTOR / E'. · MEV'. y. Square-topped shield over cross fourchée *good* F/F £60

4002 **Elizabeth I,** *mm.* 1 (1601). ELIZABETH : D : G : ANG'. FRA'. ET : HIBER : REGINA. Queen's bust l. holding orb and sceptre which points to l. ℞. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM. Square-topped garnished shield over cross fourchée F/*good* F £150

4003 **James I,** second coinage, *mm.* lis. · IACOBVS · D'. G'. MAG'. BRIT'. FRAN'. ET · HIB'. REX. King on horseback r., ground-line below; large crowned rose on housings. ℞. Lis · QVAE · DEVS · CONIVNXIT · NEMO · SEPARET. Square-topped garnished shield. **Plate 16**.. *nearly* VF/VF, *RR* £165

4003A **Charles I,** *Tower* mint, type 2a, *mm.* harp .. *good* VF/*nearly* VF £78

4004 — Type 3a, *mm.* bell *nearly* VF, *but scratch marks on rev.* £50

4005 — Type 3b, *mm.* portcullis *nearly* F, *R* £50

4006 *Shrewsbury* mint, 1642. **Plate 16** *nearly* VF/VF, *striking crack* £110

4007 **Commonwealth,** 1653, *mm.* sun. **Plate 16**.. .. .. VF £110

4008 **Cromwell,** 1658 *nearly* EF, *small nick in edge* £220

4009 **Charles II,** second bust, 1671 *about* VF/VF £40

4010 Third bust, 1679 VF/*good* VF £45

4011 **James II,** second bust, 1687 VF/*good* VF £55

4012 **William and Mary,** 1692, QVARTO. **Plate 17**.. VF/*a really good* VF £90

4013 **William III,** first bust, 1695, SEPTIMO *a really good* F £10

4014 Third bust variety, "fine work" type, 1700, DVODECIMO. **Plate 17** *a really good* VF/EF £70

4015 **Anne,** before Union, 1703, VIGO *a really good* F £52/10/-

4016 After Union, 1713, r. & p. VF/*good* VF £60

4017 **George I,** 1716, r. & p. *good* F £52/10/-

4018 **George II,** young head, 1739, roses VF/*good* VF £60

4019 Old head, 1743, roses *good* F/*nearly* VF £52/10/-

4020 — 1746, LIMA .. .. F £48

4021 — 1751, plain. **Plate 17** *nearly* VF, *RR* £125

4022 **George III,** Emergency coinage, Spanish *dollar,* 1795, *Mexico City;* oval cmk. of George III. **Plate 17** VF £32/10/-

4023 — Bank of England, *dollar,* 1804 *a really good* VF £12

4024 Last coinage, 1818, LIX *a really good* EF £30

4025 — 1819, LX *a really good* VF £20

4026 **George IV,** 1821, SECVNDO *nearly* EF £45

4027 **Victoria,** young head, 1845 *good* VF £20

4028 — Gothic issue, 1847 *a really good* EF £85

4029 Jubilee issue, 1887 .. .. EF £15

4030 — 1888 .. *nearly* VF, *R* £13/10/-

4031 — 1890 .. VF/*good* VF £7

4032 Old head, 1893, LVI *nearly* EF £25

4033 — 1900, LXIV .. *nearly* EF £25

4034 **Edward VII,** 1902 *a really good* VF £16

4035 — *Proof*, matt surface *nearly* FDC £30
4036 **George V,** fourth coinage, 1927, *proof* *a really good* EF £30
4037 — 1929 .. *nearly* EF £28/10/–
4038 — 1936 .. *nearly* EF/EF £50
4039 Jubilee issue, 1935 .. *good* VF 42/6
4040 **George VI,** 1951, Festival of Britain EF 60/–

HALFCROWNS.

4042 **Elizabeth I,** *mm.* 1 *nearly* VF £52/10/–
4043 **James I,** third coinage, *mm.* trefoil *fair* 85/–; *nearly* F £10
4044 **Charles I,** *Tower* mint, type 1a², *mm.* lis. **Plate 17** *a really good* VF, *weak in places* £62/10/–
4045 — Type 1a³, *mm.* cross on steps *fair, R* 80/–
4046 — Type 3b, *mm.* crown *good* F, *large* £22/10/–
4047 — Type 3a³, *mm.* (P) (*Parliament*) *about* F, *double-struck* 75/–
4048 *York* mint, type 6 .. .. VF £10
4049 *Oxford* mint, 1643. *S.* 2299 *nearly* F £10/10/–
4050 **Commonwealth,** *Pattern*, 1651, by Peter Blondeau. As the current coin, but of very neat style and inscribed around the edge IN · THE · THIRD · YEARE · OF FREEDOME · BY GODS · BLESSING · RESTORED · 1651. **Plate 18**.. .. *good* VF, *RR* £125
4051 **Cromwell,** 1658. **Plate 18** *good* EF/FDC £100
4052 **Charles II,** milled coinage, third bust, 1669/4 .. *good* F, *RRR* £37/10/–
4053 — fourth bust, 1672 *fair, RRR* £20
4054 — — 1675 .. .. *fair, R* 75/–
4055 **James II,** first bust, 1686 *poor* 20/–; VF £18
4056 **William III,** large shields, later harp, 1697 *about* F £5; *good* VF, *scarce thus* £14/10/–
4057 Large square shields, 1701, TERTIO *good* VF/VF £9
4058 **Anne,** after Union, 1708E (*Edinburgh*) *poor* 12/–
4059 — 1709, plain .. .. *fair* 35/–
4060 — 1713, plain .. *about* F 75/–
4061 **George I,** 1717, r. & p. *good* F £18/10/–
4062 — 1720, r. & p., unaltered date *a really good* F, *RR* £30
4063 **George II,** young head, 1731, r. & p. *fair* 50/–
4064 Old head, 1745, LIMA *nearly* F 50/–; *good* F 75/–
4065 **George III,** last coinage, first bull head type, 1816 VF 85/–; EF/*good* EF £9
4066 — small head, 1818 *nearly* EF £7
4067 — — 1819 .. .. *good* F 32/6
4068 **George IV,** first issue, 1821 *nearly* VF £6
4069 Second issue, 1823 *a really good* VF/*nearly* EF £14
4070 Third issue, 1825 *about* VF £5; EF £12
4071 **William IV,** 1836 VF £6; *nearly* EF £12
4072 **Victoria,** young head, Type A³, 1842 *nearly* VF/VF £9/10/–
4073 Jubilee issue, 1887 .. *nearly* EF 90/–
4074 Old head, 1893 *about* EF £5/15/–
4075 **Edward VII,** 1902.. *good* VF £6
4076 — 1905 .. *nearly* F, *RRR* £35
4077 **George V,** fourth coinage, 1935 VF 10/–

FLORINS.

4078 **Victoria,** " Godless " issue, 1849 *about* VF 90/–
4079 " Gothic " issue, Type B¹, 1855 *nearly* EF, *scarce* £12/10/–
4080 — Type B², 1865 *good* VF/*nearly* EF £14
4081 — Type B³, 1872 VF/*good* VF £7
4082 — Type B⁸, 1885 .. .. VF 75/–
4083 Jubilee issue, 1887, *impaired proof* EF £12/10/–
4084 Old head, 1900 *nearly* EF, *but has been cleaned* 80/–
4085 **George V,** first issue, 1918 *nearly* EF 17/6

SHILLINGS.

4086 **Elizabeth I,** hammered coinage, *mm.* hand .. .. .. *about* F 85/–
4087 **James I,** second coinage, third bust, *mm.* rose.. .. .. .. *fair* 25/–
4088 **Charles I,** *Tower* mint, type 2a, *mm.* plume .. .. .. *nearly* F 60/–
4089 — Type 3b, *mm.* crown F, *R* £12
4090 *Bristol* mint, 1644, BR at date. *S.* 2355 *good* VF, *scarce* £35
4091 **Commonwealth,** 1653, *mm.* sun *good* VF £22/10/–
4092 **Cromwell,** 1658 *a really good* VF £60
4093 **Charles II,** milled coinage, first bust, 1663 .. .. *good* F £9/10/–
4094 — first bust variety, 1663 *good* VF, *toned* £22/10/–
4095 — — 1666, Elephant below bust (*Year of the Great Fire of London*). **Plate 17** *nearly* VF/*good* F, *RR* £60
4096 — second bust, 167? (last figure indecipherable) VF/*good* VF, *but weak on the date* £15
4097 — fourth bust, 1684 *good* VF, *R* £35
4098 **James II,** 1685 .. *about* VF £11

4099 **William and Mary,** 1692 *a really good* F, *scarce* £13/10/–
4100 — 1693 .. *good* F/*nearly* VF £12
4101 **William III,** first bust, 1696 *about* F 42/–
4102 Third bust var., 1697 *nearly* VF £9
4103 — 1698, plumes F/*good* F, *RRR* £60
4104 Fourth bust, flaming hair, 1699 *poor, R* 20/–
4105 **Anne,** before Union, first bust, 1702, VIGO .. .. *about* F, *scarce* £5/10/–
4106 — — 1702, plumes *fair* F £5/5/–; *nearly* VF, *R* £16/10/–
4107 — second bust, 1705, plain *poor, but RRR* £7/10/–
4108 — — 1705, plumes *a really good* F, *scarce* £10/10/–
4109 After Union, third bust, 1709, plain *nearly* F 35/–
4110 — — 1710, r. & p. *fair* 30/–; *nearly* VF £8/10/–
4111 — fourth bust, 1711 *nearly* EF £7/10/–
4112 — — 1714, r. & p. *fair*/*nearly* F 30/–
4113 **George I,** first bust, 1718, r. & p. EF £27/10/–
4114 — 1720, plain *a really good* F £5
4115 — 1723, SSC F/*good* F 37/6; *almost* FDC £7/10/–
4116 Second bust, 1723, SSC F 65/–; VF £7
4117 — 1725, r. & p. *nearly* VF, *scarce* £13
4118 — 1723, W.C.C. *about* F, *RR* £30
4119 **George II,** young head, 1732, r. & p. F/*good* F £5
4120 — 1741, roses *good* VF £5/10/–
4121 Old head, 1743, roses *nearly* VF £5/5/–
4122 — 1745, LIMA .. *nearly* VF 50/–
4123 — 1758, plain .. .. VF 35/–
4123A **George III,** first "Northumberland" issue, 1763. *a really good* F/*nearly* VF £22/10/–
4129 — — Similar. **Plate 17** EF, *toned* £56/10/–
4129A Second issue, 1787, with semée of hearts *nearly* EF 37/6
4129B — without semée.. *nearly* EF 40/–
4129C Last issue, 1817 *a really good* VF 52/6
4129D — 1819 .. .. .. EF £5
4129E **George IV,** first issue, 1821 *nearly* EF £10
4130 Second issue, 1825 .. EF £12
4131 Third issue, 1825 a *really good* VF £5
4132 **William IV,** 1834 .. *nearly* EF £6
4133 **Victoria,** young head, type A³, 1857 *good* VF, *scarce* 90/–
4134 — Type A⁷, 1883 .. .. EF £5
4135 Jubilee issue, 1887 .. .. EF 12/6
4136 — large head, 1892 *nearly* VF 30/–
4137 Old head, 1897 .. *nearly* EF 55/–
4138 **Edward VII,** 1902, *proof* EF, *has been cleaned* 90/–
4139 — 1906 .. .. *good* VF 35/–
4140 **George V,** first issue, 1916 VF 8/6
4141 Fourth coinage, 1928 .. VF 5/–
4142 **George VI,** Scottish type, first issue, 1939 .. .. *about* EF, *scarce* 15/–
4143 — — 1946 .. .. .. EF 11/–

SIXPENCES.

4144 **William III,** first bust, 1696 *nearly* EF £5/5/–
4145 Second bust, 1697. **Plate 17** *unusually fine*, VF, *RR* £32/10/–
4146 Third bust, large crowns, 1697 *nearly* EF £5/5/–
4147 — 1698, plumes *nearly* VF, *R* £11/10/–
4148 **Anne,** before Union, 1703, VIGO *about* VF £5/5/–
4149 After Union, 1708, plumes *nearly* F, *scarce* 75/–
4150 — 1710, r. & p. *nearly* F, *scarce* £5
4151 — 1711, plain *nearly* F 30/–; *nearly* VF 60/–
4152 **George I,** 1723, SSC *nearly* F 50/–
4153 **George II,** young head, 1728, plain VF, *slightly bent, RR* £20
4154 — 1734, r. & p. .. VF, *RR* £20
4155 Old head, 1743, roses .. F 52/6
4156 — 1746, LIMA .. *good* VF 75/–
4157 — 1757 .. .. *good* F 15/–
4158 **George III,** 1787, no semée *a really good* F 17/6
4159 Last coinage, 1816 .. .. EF 60/–
4160 **George IV,** first issue, 1821 *nearly* EF £8
4161 Second issue, 1825 .. VF 75/–
4162 **William IV,** 1831 *nearly* EF £5/10/–
4163 **Victoria,** young head, type A³, 1874 *nearly* EF £6/10/–

ENGLISH HAMMERED COINS.

S.=Seaby, *Standard Catalogue of British Coins.* **1967 Ed.** 25/– 1/3 *postage inland;* 1/9 *overseas.*

Br.=Brooke, *English Coins.* (Standard General Work). 65/– 2/6 *postage.*

[*Nos.* H1005—H1042 *are silver pennies*].

H1001 **Channel Islands,** billon *stater.* Head r. R. Horse, boar below. *S.* 9 *nearly* VF 65/–; *good* VF/VF 85/–
H1002 — — *quarter stater,* similar. *S.* 12. *good* F £5/10/–
H1003 **Eanred,** Æ *sceat.* R. MONNE *S.* 410. *good* F/F 75/–

H1004 **Archbp. Wigmund,** Æ *sceat.* R. EDILVEARD. *S.* 423 .. .. EF £9

H1005 **Burgred,** B.M.C. "D." R. DVDPINE MONETA. *S.* 489 VF *but chipped* £10

H1006 **Cnut and or Siefred.** CNVT REX. R. MIRABILIA FECIT. (*He made wondrously*) *S.* 537. **Plate 16.** *nearly* EF £35

H1007 **Aethelwulf.** Head r. R. TORHTVLF MONETA on and between limbs of voided long cross. *S.* 580. **Plate 10** *nearly* EF £60

H1008 **Aethelstan.** Small cross. R. ABBA MO IN LEGECE (*Chester*), around small cross. *Br.* 13; *S.* 614. **Plate 16** .. VF £40

H1009 **Eadred.** Small cross, M in field. R. FVLFSTAN MON in two lines, rosettes above and below. *S.* 637.
good F, *a little chipped on edge* £20

H1010 **Eadgar.** Small cross, ↓ in field. R. IGOLFERDES MOT around small cross. S in field. *Br.* 4; *S.* 654. **Plate 18** VF £30

H1011 **Aethelred,** CRVX type, *Southwark.* R. ÆÐELPERD MO SVÐB. *Br.* 3; *S.* 667 VF £14

H1014 Long cross type, *London.* R. EADPINE MO LVND. *Br.* 5; *S.* 668.. VF £12/10/-

H1015 **Cnut,** quatrefoil type, *Winchester.* R. LEOFPINE ON PINCS. *Br.* 2; *S.* 675
F, *a few small cracks* £6

H1016 Helmet type, *London.* R. BRVNINC ON LVN. *Br.* 3; *S.* 676
good F, *cracked* £5/5/-

H1017 — — R. GODPINE ON LVND
good F, *slight crack* £8

H1018 Short cross type, *Norwich.* R. SIRIC ON NORÐ P. *Br.* 4; *S.* 677. *about* F £10

H1019 — *Thetford.* R. ÆLFPIE ON ÐEOD VF £15

H1020 **Edward the Confessor,** short cross type, small flan. R. RERRNEOCON RDE (? *contemporary forgery*) . *Br.* 3; *S.* 691 F £6

H1021 Expanding cross type, *London.* R. BRICSIE ON LVND. *Br.* 5; *S.* 692A.
EF, *nice coloured tone* £20

H1022 Helmet type, *York.* R. ARNGRIM ON EOFER. *Br.* 6; *S.* 693 .. VF £12/10/-

H1023 Sovereign type, *Hastings.* R. DVNNINC ONN HÆST. *Br.* 7; *S.* 694
nearly VF, *small (early) piercing* £12

H1024 Hammer, cross type, *Hastings.* R. DVNINC ON HÆST. *Br.* 8; *S.* 695
good VF £18

H1025 — *Lewes.* R. OSPOLD ON LÆPE
about VF £12/10/-

H1026 — *York.* R. SCVLAE ON EOFRI
VF £12

H1027 Cross and piles type, *Winchester.* R. LEOFPOLD ON PCI. *Br.* 10; *S.* 697
nearly VF, *cracked* £5/5/-

H1028 Facing bust type, *Ipswich.* R. BRIHTRIC ON G . P. *S.* 697A ..F £6/10/-

H1029 **Harold II.** PAX type, *Lewes.* Bust l. with sceptre. R. OZPOLD ON LEPEEI. *B.M.C.* I; *S.* 699. **Plate 18** .. .. VF £45

H1030 **William I,** two stars type, *London.* R. GODPINE ON LVN. *Br.* 5; *S.* 705
good VF £20

H1031 PAXS type, *Winchester.* R. LIOFPOLD ON PIN. *Br.* 8; *S.* 708 .. ..F £8/10/-

H1032 — *Shaftesbury.* R. IELNOÐ ON SCIEFT. *B.M.C.* —. *This is an unrecorded combination of dies.* (*Obv. B.M.C.* 926, R. 916). **Plate 18**
VF, *portrait* EF £30

H1033 — *Norwich.* R. EDPOLD O NORÐPI
good F £15

H1034 **William II,** cross in quatrefoil type, **Nottingham** R. PVLFRIC ON SNT. *Br.* 2; *S.* 710. **Plate 18.** *This is a new type for this moneyer, and is a variety which omits the annulet or pellet in the centre of the rev. cross.* **Plate 18** VF, *good portrait,* UNIQUE £150

H1035 **Stephen,** "Watford" type, *Winchester.* R. A[LPOL]D ON [PI]N. *S.* 730
nearly F £12/10/-

H1036 **Henry II,** "Tealby" type E, *London.* R. · · · · · ON LVND. *S.* 764 VF, *struck off centre, unusually good portrait* £12

H1037 **Richard I,** short cross iv, *Canterbury.* R. hVE ON CA[NTE]. *S.* 772
nearly F 85/-

H1038 **John,** short cross 5b, *Northampton.* R. ADAM ON NORh. *S.* 776 *nearly* VF 85/-

H1039 — 5c, *Ipswich.* R. IOhAN ON GIPE. *S.* 777 .. .. .. *good* F 75/-

H1040 **Henry III,** short cross 7, *Canterbury.* R. TOMAS ON CANT. *S.* 780
nearly VF 35/-

H1041 Long cross 5a, *Bury St. Edmunds.* R. ION ON SEDMVND. *S.* 791 *good* F 60/-

H1042 — 5b, *Canterbury.* R. ROBERT ON CANT. *S.* 792 .. .. .. VF 60/-

H1043 **Edward I,** class x, *farthing* of *London.* *S.* 870 .. .. F 40/-

H1044 **Edward III,** pre-Treaty C/B mule. *Groat* of *London*
F, *centres flat, a very rare mule* £12

H1045 — D, *groat* of *London.* *S.* 981
nearly F 50/-

H1046 — D/E mule. *Halfgroat* of *London.*
nearly VF £8

H1047 — E, *groat* of *London,* lis on breast. *S.* 983 .. .. .. *nearly* VF £6

H1048 — G, *groat* of *London.* R. CIVI / TAS / LOM / DOM *an interesting variety of rev. reading,* F £10

H1049 Transitional treaty period. *Halfgroat* of *London,* annulets by crown. *S.* 1025
nearly F £12/10/-

H1050 **Henry V,** class C, *groat* of *London,* mullet on r. shoulder. *S.* 1173
nearly F £5/10/-

H1051 — *halfpenny* of *London.* *S.* 1202
F 50/-

H1052 **Henry VI,** annulet / rosette mascle issue mule. *Groat* of *Calais* VF, *nice portrait, dark tone* £8/10/–

H1053 Rosette mascle issue, *groat* of *Calais*. *S.* 1261 .. .. .. *good* F 65/–

H1054 Leaf pellet issue, *groat* of *London*, ANGLI. *S.* 1316 .. *nearly* VF £6

H1055 **Edward IV**, first reign, light coinage, *groat* of *London*, *mm.* rose. *S.* 1399 VF £6

H1056 — — *mm.* crown F 50/–; *good* F 85/–

H1057 — — *mm.* crown / sun, quatrefoil on breast. *S.* 1400 .. .. *good* F £5/5/–

H1058 — *groat* of *York*, *mm.* lis. *S.* 1411 *good* F 85/–

H1059 Second reign, *groat* of *London*, *mm.* small annulet. *S.* 1494 F 75/–; VF £6/15/–

H1060 **Richard III**, *groat* of *London*, *mm.* boar's head. *S.* 1555. **Plate 19** *about* VF £32/10/–

H1061 **Henry VII,** *groat* of *London*, type II, *mm.* pansy. *S.* 1590 .. *good* VF £8

H1062 — type IIIa, *mm.* pansy. *S.* 1592 *good* F 80/–

H1063 — type IIIb, *mm.* greyhound's head (*obv.*), rose (*rev.*). *S.* 1593. *A very nice combination of mint marks* *good* F, *flat in centres* £10

H1064 — — *mm.* pansy .. F 45/–

H1065 — — *mm.* anchor upright (*obv.*), anchor inverted (*rev.*) .. *nearly* VF £5

H1066 — — *mm.* anchor inverted (both sides) .. .. .. VF £6/10/–

H1067 — — *mm.* greyhound's head VF £8

H1068 — type IV b, *mm.* cross crosslet. *S.* 1596 .. F/*good* F 65/–; VF £5/5/–

H1069 Profile issue, *halfgroat* of *York*, *mm.* martlet. *S.* 1657 .. *nearly* VF 80/–

H1070 **Henry VIII,** first coinage, *groat* of *London*. *mm.* castle. *S.* 1709 .. F £5

H1071 — *halfgroat* of *York*, *mm.* pansy, Archbp. Wolsey. *S.* 1718 *nearly* VF 95/–

H1072 — Sovereign type *penny* of *London*. *S.* 1720 *about* VF 65/–; *nearly* VF £6/10/–

H1073 — — — *Canterbury*, W A by shield. *S.* 1722 .. .. .. *nearly* F £5

H1074 Second coinage, *groat* of *London*, *mm.* rose. *S.* 1729 F/*good* F, *striking crack* 50/–

H1075 — — *mm.* rose F 50/–; *nearly* VF 95/–; VF £6

H1076 — *groat of York*, T W, *mm.* cross, Archbp. Wolsey. *S.* 1731 *nearly* VF/VF £8

H1077 — *halfgroat* of *York*, E L, Archbp. Lee. *S.* 1740 .. .. .. *good* F 65/–

H1078 — Sovereign type, *penny* of *London*. *S.* 1741 .. .. .. *nearly* F 75/–

H1079 — — — *Durham*, T W, Bp. Wolsey. *S.* 1744 .. .. .. *good* F 70/–

H1080 — — — — no marks, Sede Vacante. *S.* 1745 .. .. F 65/–

H1081 — — — — C D. Bp. Tunstall. *S.* 1746 .. .. F 50/–; *good* F 75/–

H1082 — *halfpenny* of *London*, *mm.* arrow. *S.* 1748 .. .. *nearly* F 40/–; *nearly* VF, *but striking crack* 65/–

H1083 Third coinage, *groat* of *London*, bust 2, *mm.* lis. *S.* 1761 .. .. F 65/–

H1084 — *halfgroat* of *Canterbury*, pellet in third quarter of *rev.* *S.* 1770 *nearly* F 65/–

H1085 — *halfpenny* of *York*, facing bust, no *mm.* *S.* 1780 .. *good* F *for issue* £15

H1086 Posthumous coinage, *halfgroat* of *Bristol*, *mm.* T C (*rev.* only). *S.* 1806 *fair* 80/–

H1087 — *halfpenny* of *London*, LVNDEN (*sic*). *S.* 1818 .. .. .. VF £12/10/–

H1088 **Edward VI**, first period, *groat* of *Southwark*. *S.* 1848 .. *fair. chipped* £5

H1089 — *halfgroat* of *Canterbury*. *S.* 1851 *good* F £27/10/–

H1090 — *penny* of *London*. *S.* 1852 *nearly* F, *chipped* £20

H1091 "Fine" coinage, *threepence* of *London*. *S.* 1877 .. .. .. *nearly* F £10

H1092 **Mary,** *groat*, her bust l. *S.* 1884 *good* F £5/10/–

H1093 **Philip and Mary,** *groat*, similar. *S.* 1901 .. .. *nearly* F 60/–; F £5

H1094 **Elizabeth I,** *groat*, FRA Z HIB. *S.* 1934 *about* F, *striking crack* 85/–

H1095 *Threepence*. *S.* 1936. (a) *mm.* crown, 1568 VF, *nice portrait* 90/–; (b) *mm.* Greek cross, 1578 .. .. *nearly* VF 65/–

H1096 *Halfgroat*, *mm.* 1 (1601). *S.* 1940 *nearly* VF 70/–

H1097 *Threehalfpence*. *S.* 1941. (a) *mm.* arrow, 1561, F 85/–; (b) *mm.* arrow, 1561, *good* F £7/10/–; (c) *mm.* coronet, 1567, *good* F £6 (d) *mm.* ermine, 1572, *good* F £7/10/–

H1098 *Penny*, no rose or date. *S.* 1943. (a) *mm.* martlet, *good* F 75/–; (b) *mm.* crosslet F, *portrait*, *good* F 65/–; (c) *mm.* Greek cross .. .. .. *nearly* F 50/–

H1099 *Threefarthings*, 1574, *mm.* eglantine. *S.* 1944 .. .. .. *good* F £20

H1100 *Halfpenny*, portcullis. R. Cross and pellets. *S.* 1945. (a) *mm.* woolsack, *good* F 80/–; (b) *mm.* 2 (1602), *good* F £5/5/–

H1101 **James I,** first coinage, *halfgroat*. *S.* 2002 .. .. *fair* 42/–

H1102 — *penny*, *mm.* lis. *S.* 2003 F, *small striking crack* 80/–

H1103 Second coinage, *halfgroat*, *mm.* mullet. *S.* 2012 .. .. .. *nearly* VF 50/–

H1104 — *halfpenny*, *mm.* rose. *S.* 2015 VF 65/–

H1105 Third coinage, *halfpenny*, *mm.* thistle. *S.* 2025 .. .. .. *good* F 35/–

H1106 **Charles I,** Tower, *halfgroat*, 3^2, *mm.* harp. *S.* 2157 .. .. .. F 50/–

H1107 — — $3a^3$, *mm.* triangle. *S.* 2164 F 27/6

H1108 — *penny*, $2a^1$, *mm.* rose. *S.* 2173 VF 50/–

H1109 — — $3a^1$, *mm.* two pellets. *S.* 2180 F 25/–

H1110 — — $3a^3$, *mm.* two pellets. *S.* 2181 F 20/–

H1111 Briot's *halfgroat*, B below bust. *S.* 2000 .. .. .. *nearly* VF 70/–

H1112 Aberystwyth, *groat*, small bust, plume 2. *S.* 2237 *nearly* VF 80/–; *good* VF £9

H1113 — *threepence*, M : B : F : ET · HIB : *S.* 2242 B (*variety*) *nearly* VF £6/10/–

H1114 Oxford, *penny*, Aberystwyth *obv.* die. R. Small plume. *S.* 2338 *fair* VF £21

H1115 — — Oxford *obv.* die. R. Small plume. *S.* 2341. **Plate 18.** *A fine example of this rare coin, almost as struck and far superior to the very worn R. C. Lockett specimen which fetched £12 ten years ago* £65

H1116 Exeter, *groat*, 1644, *mm.* rose. *S.* 2427. F/*good* F £6

H1117 **Commonwealth,** *halfgroat*. *S.* 2555. *nearly* F 45/–

H1118 *Penny*. *S.* 2556 *nearly* F 50/–; *good* F 90/–

H1119 *Halfpenny*. *S.* 2557 .. F 60/–

MAUNDY MONEY SETS.

MS1 **Charles II,** type A. Hammered, with mark of value and inner circle F £8/10/–

MS2 — type B, milled, " undated " *nearly* VF, *toned* £14

MS3 — type C, 1678 .. .. VF £16

MS4 **James II,** 1687 *good* VF £17/10/–

MS5 **William and Mary,** 1692 F £12/10/–

MS6 — mixed dates .. .. VF £15

MS7 **William III,** 1701 *good* VF *except* 4d. *which is good* F £22/10/–

MS8 **Anne,** 1706 VF *except* 3d. *which is good* F £22/10/–

MS9 — 1713 .. .. .. VF £25

MS10 **George I,** 1727 .. *good* F £25

MS11 **George II,** 1732 .. EF £25

MS12 — 1746 .. .. *good* VF £20

MS13 **George III,** type A, 1772 *nearly* EF £17

MS14 — type B, " Wire money," 1792 EF £17/10/–

MS15 — type C, 1800 EF £17/10/–

MS16 — type D, 1820 .. EF £14

MS17 **George IV,** 1829 EF, *toned* £13/10/–

MS18 — mixed dates .. EF £7/10/–

MS19 **William IV,** 1832 EF £14/10/–

MS20 — mixed dates .. .. EF £10

MS21 **Victoria, young head,** 1839, *proof* FDC £35

MS22 — 1840, 1850, 1854, 1884 *each*, FDC £15

MS23 **Jubilee head,** 1888, 1891 *each*, FDC £20

MS24 **Old head,** 1893 .. FDC £12

MS25 — 1895, 1898, 1899, 1900, 1901 *each*, EF £10

MS26 **Edward VII,** 1902, *matt proof* FDC £15

MS27 — 1903, 1904, 1906, 1907 *each*, EF £10

MS28 — 1909, 1910 *each*, FDC £15

MS29 **George V,** type A, 1911, *proof* FDC £30

MS30 — — 1919 .. FDC £15

MS31 — type B, 1925, 1927, 1928 *each*, FDC £15

MS32 — type C, 1928, 1929 *each*, FDC £17/10/–

MS33 — type D, 1932, 1933 *each*, FDC £17/10/–

MS34 — — 1935 Jubilee year .. EF £20

MS35 **George VI,** type A, 1937, 1940, 1942, 1943, 1946 .. *each*, FDC £15

MS36 — type C, 1950 .. FDC £17

MS37 — — 1952. Distributed by Elizabeth II .. .. .. FDC £25

MS38 **Elizabeth II,** type A, 1953. Coronation year.. .. .. FDC £75

MS39 — type B, 1955, 1958, 1960, 1961, 1962, 1964 .. *each*, FDC £22/10/–

MS40 — — 1965 .. FDC £26

ENGLISH COPPER COINS.

K2182 **William and Mary,** *halfpenny*, 1694 *fair* 8/6; F 20/–; VF £5/10/–; EF/VF £11

K2183 — Proof. *P.* 612. **Plate 10** *RR*, *nearly* EF £35

K2184 *Farthing*, 1694, double ex-line F 17/6; VF 40/–; EF £6

K2185 Uncertain pattern. *P.* 636 *scarce*, VF £10

K2186 — *P.* 637 *R*, *good* F £10

K2187 **William III,** *halfpenny*. Type 1, 1695 *R*, F 55/–; VF £6

K2188 — 1696 .. F 30/–; VF 65/–

K2189 — — *obv.* double struck. *P.* 644a *RR*, VF £12
K2190 — 1697 .. F 25/–; VF 55/–
K2191 — — BRITA NIA. *P.* 650 *RRR, good* F/F £25
K2192 — 1698 .. .. *RRR*, F £6
K2193 Type 2, 1698, date in legend *R, fair* 20/–; *nearly* VF 80/–
K2194 — 1699 *fair* 15/–; F 32/6; VF £5
K2195 Type 3, date in ex. *fair* 7/6; F 17/6; VF 60/–
K2196 — — *obv.* no stops *RR*, VF 80/–
K2197 — 1700 *scarce, fair* 12/–; F 25/–; VF 60/–
K2198 — 1701 *fair* 10/–; F 22/6; VF 50/–
K2199 *Farthing*, type 1, 1695 *scarce*, F 50/–
K2200 — 1696 .. *scarce*, F 35/–
K2201 — 1697 .. *scarce*, F 35/–
K2202 — 1698 .. *RRR, good* F £10
K2203 — 1700 .. F 20/–; VF 45/–
K2204 Type 2, date in legend, 1698 *R, nearly* VF £5
K2205 — — proof in silver *RR*, F £10
K2206 — 1699 *good* F 35/–; VF 52/6; *nearly* EF £7/10/–
K2207 **Anne,** pattern *halfpenny*. *Obv.* Bust to l. ANNA · DEI · GRATIA. R. Similar but legend differently spaced, plain edge. *P.* 712 *R, nearly* VF £15
K2208 — *obv.* somewhat similar, but legend below drapery. *P.* 715 *RR, about* VF £20
K2209 — ANNA · D : G · MAG : BR. FR · HIB : REG. R. Britannia seated holding rose and thistle. *P.* 724. **Plate 19** *R*, EF/*good* VF £35
K2210 — *obv.* somewhat similar but stops weak or missing. R. Britannia seated holding olive branch. *P.* 731 *R, good* F £15; VF £20
K2211 *Farthing*, 1714, small thick flan. *P.* 741 *R, good* VF/EF £35
K2212 Pattern *farthing*. ANNA AGVSTA. R. PAX · MISSA · PER · ORBEM. Peace in a biga. *P.* 764 .. .. .. *R*, F £12
K2213 **George I**, *halfpenny*, "dump issue," 1717 .. .. F 17/6; VF 75/–
K2214 — 1718 .. F 15/–; VF 32/6
K2215 — second issue, 1719 F 20/–; *nearly* VF 40/–
K2216 — — — plain strap. *P.* 793 *R, nearly* VF 55/–
K2217 — 1720 *fair* 7/6; F 15/–; *good* VF 50/–
K2218 — 1724 .. F 15/–; VF 35/–
K2219 *Farthing*, second issue, 1719, large letters .. F 10/–; *good* VF 30/–
K2220 — — — small letters *scarce*, F 15/–; VF 32/6
K2221 — — — continuous legend *RR, nearly* VF 85/–
K2222 — — 1721 *nearly* VF 21/–
K2223 — — 1722, large letters *R*, F 30/–
K2224 — — 1723 *scarce, good* F 20/–
K2225 — — 1724 *scarce*, F 20/–; VF 42/6
K2226 — — *obv.* brockage *RR*, VF £5
K2227 **George II,** young head, *halfpenny*, 1730, stop after date *R, nearly* VF 80/–
K2228 — — 1731-1739 *each, fair* 4/6; F 10/–; VF 30/–
K2229 Old head, 1740 *fair* 7/–; *nearly* VF 35/–
K2230 — — 1743 .. .. VF 35/–
K2231 — — 1745 *fair* 6/–; VF 37/6
K2232 — — 1746 *scarce, fair* 7/6; VF 42/6
K2233 — — 1747 F 12/6; VF 40/–
K2234 — — 1750 F 12/6; VF 35/–
K2235 — — 1751 F 10/6; *good* VF 35/–
K2236 — — 1752 .. *good* VF 35/–
K2237 — — 1753 F 10/6; VF 30/–
K2238 *Farthing:* Young head:—(a) 1730, VF 32/6; (b) 1731, *good* F 10/6; (c) 1732, *scarce*, VF 35/–; (d) 1734, F 10/6; VF 30/–; (e) 1735, F 9/6; *nearly* EF 45/–; (f) 1736, F 7/6; *nearly* EF 35/–; triple tie riband, *RR*, F 25/–; (g) 1737, F 11/6; VF 30/–; (h) 1739, *good* F 15/–. Old head:—(a) 1746, F 10/6; VF 22/6; v over u. *P.* 888, *R, about* VF 65/–; (b) 1749, F 8/6; VF 27/6; (c) 1754, F 4/6; VF 10/6; EF 25/–
K2239 **George III.** First issue, *halfpenny*, 1770 .. .. F 10/6; VF 35/–
K2240 — — 1771 *fair*, 5/–; F 10/6; *nearly* EF 50/–
K2241 — — 1772 *fair*, 5/–; F 10/6; VF 27/6; EF 70/–
K2242 — — 1773 *fair*, 6/–; F 12/6; VF 27/6; *nearly* EF 70/–
K2243 — — 1774 *scarce*, F 17/6; *good* VF 55/–
K2244 — — 1775 *R*, F 20/–; *good* VF 75/–
K2245 *Farthing:*—(a) 1773, *fair*, 4/6; F 9/6; *good* VF 35/–; no stop after REX, *R*, F 25/–; (b) 1774, VF 35/–
K2246 Pattern *halfpenny*, by Droz (early Soho). Laur. bust. R. Britannia seated, 1788 in legend. Edge, guilloche, bronzed. *P.* 935 .. .. *RR, about* F £5
K2247 Pattern *halfpenny*, by Droz (late Soho). Somewhat similar. Edge RENDER TO CESAR etc. Brown gilt. *P.* 966 *R*, EF £15
K2248 Pattern *halfpenny*, by Droz (early Soho). Laur. bust. R. Britannia seated, 1790 in ex. Bronzed, edge guilloche. *P.* 953 .. .. .. *RR*, VF £10

K2249 Restrike pattern *halfpenny*. *Obv.* from Bermuda penny die. R. Britannia seated, 1790 in ex. Bronzed. *P.* 982 *RR*, EF £17/10/-

K2250 Second issue. "Cartwheel" *twopence*, 1797 F 22/6; VF 50/-; EF £10

K2251 — — bronzed proof (early Soho). *P.* 1065 .. .. .. *R*, EF £30

K2252 — *penny*, 1797 F 15/-; VF 45/-; *nearly* EF £5; *unc.* £10

K2253 — — bronzed proof (late Soho). *P.* 1118 .. .. .. *R*, EF £25

K2254 — — copper proof (late Soho). *P.* 1123 *R*, *nearly* EF £15; FDC £35

K2255 Pattern copper *farthing*, 1797 (late Soho). *P.* 1190 *R*, EF/FDC £20

K2256 Third issue, *halfpenny*, 1799 F 4/-; VF 10/6; EF 30/-; *unc.* 45/-

K2257 — nine relief gunports. *P.* 1250 *R*, EF 55/-

K2258 — raised line along hull. *P.* 1252 *R*, VF 35/-

K2259 — — bronzed pattern *halfpenny* (late Soho). *P.* 1244.. .. *R*, EF £10

K2260 — — — somewhat similar. *P.* 1245 *R*, EF £10

K2261 Fourth issue, *penny*, 1806 F 7/6; VF 20/-; *nearly* EF 40/-

K2262 — — — no incuse hair curl. *P.* 1342 *scarce*, VF 27/6; EF 60/-

K2263 — — restrike bronzed proof *penny*. *P.* 1350 .. .. *scarce*, FDC £15

K2264 *Halfpenny*, 1806 F 3/6; VF 7/6; *unc.* 35/-

K2265 — — — berries on branch F 4/6; VF 10/-; *unc.* 42/-

K2266 — 1807 F 5/-; VF 10/6; EF 25/-; *unc.* 50/-

K2267 *Farthing*:—(a) 1806, F 4/-; VF 9/-; EF 20/-; (b) raised curls, *P.* 1397, *scarce*, *good* EF 30/-; (c) 1807, F 5/-; VF 22/6; EF 50/-

K2268 **George IV**, second issue, *half-farthing*, 1828 .. *good* VF 90/- *unc.* £20

K2269 — — 1830 VF/*good* F 80/-

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1 **Warwickshire.** *Birmingham.* Seated female giving alms to a beggar and boy. R. Cypher BWH, 1788. (*Struck in brass*) EF 60/-

1* — — similar, struck in copper *scarce*, VF 45/-

Eighteenpence.

3 **Warwickshire.** *Birmingham.* Beehive and bees. INDUSTRY HAS IT'S SURE REWARD. R. Cmkd. 1S · 6D. Milled edge *R*, *good* EF £7/10/-

Shilling.

4 **Warwickshire.** *Birmingham.* Bust of Nelson. VICTORY AT THE NILE AUGUST 1 1798 *R*, F £3/10/-

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12 *Birmingham.* Bust of Thomas Johnson. R. BELLA! HORRIDA BELLA!, 1789 *good* F 10/6; *good* EF 30/-

13 Bust of Isaac Perrins. R. As last F 5/-; VF 10/6; EF 25/-

20 Lion sleeping in cave, 1796. R. Cypher JK in wreath of flowers.. .. EF 45/-

22 Bust of Hancock, no legend. R. Two floral circles with the word GILT. Edge: ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY. (*Trial of unfinished die of Warwicks.* 24) **Plate 19** *RRR*, EF £45

25 Obelisk. CRESCIT IN IMMENSVM. R. Cypher T.W. (Wyon) and bouquet, 1796 *good* VF 20/-

30 Bust of Freeth, the Birmingham Poet. R. BRITONS BEHOLD THE BARD OF FREEDOM, etc. EF 22/-; *unc.* 45/-

30* — similar, struck in brass *R*, *good* VF/EF 50/-

33 Bust of Joseph Priestley. R. Experimental apparatus, MDCCLXXXIII below (*struck in silver*). **Plate 18.** .. *RR*, EF £35

34 Flying monster. OUR FOOD IS SEDITION. R. Snake in the grass *scarce*, F 10/6; VF 25/-; EF 55/-

34* — similar, in white metal *scarce*, VF 22/6; EF 50/-

38a *Coventry.* St. Michaels Church, clouds in sky. R. The Chancel in high relief. Plain edge .. .. *R*, EF £7/10/-

41 Bust of Dr. Philemon Holland, died 1636. R. Interior of Free School. E. W. Percy's edge .. .. .. *RR*, EF £20

2 **Westmorland.** *Kendal.* Cypher R & D and crest. R. T. HALL CITTY ROAD, etc. *R*, *good* VF 70/-; EF £6

1 **Worcestershire.** *County*. Dove, lyre, olive branches. PEACE LOVE AND HARMONY. R. Cypher MS .. .. *R*, EF 65/-

2 *Dudley*. Part of Dudley Priory, 1797. R. Cypher ED between laurel. ED DAVIES · NAIL · FACTOR .. .. .. *R*, EF 55/-

2A *Obv.* and *rev.* as last, plain edge. (*Unpublished*) .. .. *RRR*, EF £7/10/-

3 — similar, different view of Priory *R*, EF 60/-

4 Ancient fortress. CHAPPLE IN DUDLEY CASTLE .. .. .. *R*, EF 60/-

5 Tower of Dudley Castle, 1797 *R*, VF 27/6; EF 60/-

6 *Evesham*. View of Evesham Church. R. Cypher TT between laurel branches, 1796 (*only* 60 *struck*) .. .. ..*R*, EF £8

Halfpennies

45, 46 **Warwickshire.** *County*. Bust of Shakespeare. R. Commerce seated holding cornucopia, 1791 VF 10/6; EF 25/-

49 — R. Vulcan, 1792 VF 12/6; EF 30/-

50 *Birmingham*. Figure of boy, 1793. R. Shield bearing four hedgehogs VF 3/6; EF 8/6

50a — — Clougher edge *good* VF 12/6

50c — — London edge .. *R*, VF 15/-

50h — — plain edge *scarce*, VF 10/6

51 — R. Bust of Dr. Samuel Johnson VF 7/6

58 Shield, as *rev.* of 50. R. Britannia *R*, *good* F 12/6

59 — R. Ship, 1794 VF 4/6; EF 12/6

59a — — plain edge .. *scarce*, EF 21/-

62 Man holding flag. R. I. ALLIN, CHEAP CLOTHES, etc., 1796 .. .. EF 17/6

63 Workhouse. PAYABLE THERE. R. Beehive and bees. FOR THE USE OF THE PARISH, 1796 EF 25/-

63a — — plain edge .. *good* EF 30/-

64a Shield of arms LEGI REGI FIDELIS. R. Cypher G. B. (George Barker), 1797 *R*, EF £12

70 Bust of Elliot. R. Fleur-de-lis, 1792. Henry Biggs's edge .. *good* VF 8/6

71a Bust of Dr. Samuel Johnson. R. Three lions rampant F 5/-; VF 10/6; EF 25/-

73 Birmingham Coining and Copper Company. Female seated, 1794. R. Stork and cornucopia *scarce*, F 5/-; *good* VF 12/6

77-83 Birmingham Mining and Copper Company. R. Stork, 1791 (*common types*) VF 5/-; EF 12/6

86-102 — similar, dated 1792 (*common types*) VF 5/-; EF 12/6

114 — — 1793 .. .. .. VF 7/6

120 Bisset's Museum & Fancy picture manufactory. R. Ornaments of spar VF 6/-; EF 15/-

122 Clarke's. Britannia. R. Oak tree, ships at sea .. .. .. *R*, *good* VF 85/-

123 DONALD & CO. STOCKING MANUFACTURERS. R. Beehive and bees, 1792 *scarce*, *good* EF 25/-

131 Bust. WILLIAM HALLAN BIRMINGHAM, 1793. R. Teapot, cream jug, etc., DEALER IN GLASS AND STAFFORDSHIRE WARE *scarce*, *good* VF 25/-; EF 35/-

144 Bust of John Howard F · R · S · R. Cypher H. H., 1792. Hickmans edge VF 7/6; EF 17/6

Kempson's Birmingham public buildings

147 Ashted Chapel, erected 1790. R. Arms. P. KEMPSON MAKER OF BUTTONS . MEDALS &C. EF 25/-

150, 151 St. Bartholomews Chapel EF 25/-

153 St. John's Chapel .. .. EF 17/6

154 St. Martin's Church VF 8/6, EF 17/6; *unc.* 35/-

156 St. Mary's Chapel, erected 1774 EF 21/-

159 The Old Meeting destroy'd, 1791 EF 25/-

162 Old Meeting as rebuilt in 1794 EF 18/6; *unc.* 35/-

164, 165 New Meeting, burnt in 1791 EF 18/6; *unc.* 35/-

167 Meeting Paradise Strt., erected 1786 EF 25/-

169 New Jerusalem Temple, erected 1790 VF 10/6; EF 21/-; *unc.* 42/6

171, 172 St. Paul's Chapel .. EF 25/-

174, 175 St. Phillips Church VF 10/6; EF 21/-

177 Barracks erected 1793 EF 21/-; *unc.* 42/6

180 General Hospital, erected 1779 *R*, VF 22/6; EF 50/-

184a Library as building Decemr. MDCCXCVI EF 25/-

186 Birm. Workhouse, erected 1733, enlarged 1794 .. .. EF 35/-

188 Old Cross erected 1792 .. EF 25/-

191 Welch Cross .. .. .. EF 25/-

194 Blue school, erected 1724 EF 21/-; *unc.* 45/-

197a Blue Coat Charity School, enlarged 1794 EF 25/-

200 Free school .. .. .. EF 18/6

203 New Brass Works, 1796 .. EF 25/-

205 New Brewery, erected 1792 EF 21/-

208 Hotel, erected MDCCLXXII EF 21/-; *unc.* 45/-

210 Navigation Office, MDCCXCVI EF 30/-

212 Soho Manufactory, erected 1764 EF/*unc.* 40/-

215 Birmingham Theatre, 1795 .. EF 25/-

218 Bust of George III. R. P. KEMPSON, etc. EF 21/-

219 Justice seated holding scales. R. Coining press. LUTWYCHES MANUFACTORY. Milled edge .. .. EF 17/6
220 — R. Busts of king and queen VF 7/6
224 Bust of General Elliot. R. Cypher P.S., 1792. Plain edge *scarce, good* EF 60/-
231 *Coventry.* Lady Godiva on horseback, 1792. R. Elephant and castle. Robert Reynolds edge F 8/6; VF 20/-; EF 50/-
238 — — similar, 1793 .. .. VF 15/-
238c — — Cronebane, Dublin edge *scarce, good* F 12/6
238e — — milled edge *scarce,* VF 25/-
249 Lady Godiva, 1794. R. Coventry Cross VF 20/-; EF 50/-
256 Remains of Cathedral, erected 1043. R. Town arms, 1797 *scarce, good* VF 25/-
259 Grey Friars steeple, erected 1234 *scarce,* EF 45/-
262 St. John's Church, erected 1350 *scarce, good* EF 50/-
267a White Friars, founded 1342 *scarce,* EF 45/-
269 Cook Street Gate *scarce,* EF 45/-
271 Grey Friars Gate, taken down 1781 *scarce, unc.* 65/-
274 Mill Lane Gate .. *scarce,* EF 45/-
282a Bablake Hospital, founded 1506 *scarce,* EF 50/-
284 The Barracks, erected 1794 *scarce,* EF 45/-
286 Coventry Cross, erected 1544, taken down 1771 .. .. .. *scarce,* EF 45/-
293a Ford's Hospital, founded 1529 *scarce,* EF 35/-
295 St. Mary Hall erected temp. Hen: 6 *scarce,* EF 45/-
297a Free School old front taken down 1794 *scarce,* EF 45/-
316 *Meriden.* Archer shooting FOR THE PRIZE ARCHERY. R. Dove with olive branch *R,* EF 60/-
318 *Nuneaton.* Lady Godiva, 1792. R. Grocers' arms .. *R,* EF 45/-
326 *Stratford.* STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE, etc. R. Little Turnstile, 1796 *R.* EF 55/-
327f Bust of Shakespeare. R. Female with mining tools, 1790 .. *good* VF 15/-
336 *Wilkinson.* Iron Master. R. Barge sailing, 1788 .. .. .. VF 15/-
339 — — similar, 1792 F 4/-; VF 8/6; EF 22/6
346, 361 Bust of Wilkinson. R. Forge, 1787 *good* VF 12/6
371 — — similar, counterfeit *R, good* F 10/6
374a — similar, Wilkison *good* VF 12/6
379 — — 1788 *scarce,* EF/*good* VF 21/-
386, 387a — — 1790 VF 7/6; *good* VF 15/-
389 — — 1792 .. .. .. EF 12/6
393a — — 1793 .. .. .. EF 17/6
416, 417 — — similar, different dies VF 5/-; EF 12/6
425-428 — R. Vulcan, 1790 VF 6/-; *good* VF 10/6
441b — — 1791 .. .. .. VF 6/-
446b, 447a — — similar, Wilkenson *scarce,* VF 10/6
459b — — Wilkison, 1793 *R,* VF 15/-
460a — — Anglesey edge *good* VF 12/6
454 — — Wilkison, 1792 *RR,* VF 22/6; EF 50/-
462 — R. Female with mining tools, 1790 VF 8/6
464 — R. Moneta seated .. VF 12/6

4 **Westmoreland.** *Kendal.* Cypher R & D. R. Justice. FOR CHANGE NOT FRAUD, 1794. Banbury edge .. .. .. EF 15/-
4a — similar, Lancaster, London, Bristol edge .. .. VF 8/6; EF 17/6
5a — R. Man-of-war. THE GUARD & GLORY OF BRITAIN .. .. .. EF 15/-
5c — similar, plain edge *scarce,* VF 10/6
6 — R. Man-of-war. THE WOODEN WALLS OF OLD ENGLAND .. *R,* EF 45/-

2 **Wiltshire.** *Devizes.* Town arms. R. Stag. I. BASTER DEVIZES WILTS. 1796. Breeches and glove manufactory edge *R,* F 12/6; VF 25/-
2a — — milled over Anglesea, London, Liverpool edge .. ..VF 8/6; EF 20/-
2b — — milled edge ..VF 6/-; EF 15/-
3 *Holt.* Fame. HOLT WILTSHIRE MINERAL WATER DISCOVER'D 1688. R. SOLD AT THE SPA HOUSE, etc. VF 8/6; EF 21/-; *unc.* 35/-
3a — — plain edge *scarce,* VF 10/6
8 View of Spa House. R. Portcullis. TO THE ILLUSTRIOUS DUKE OF BEAUFORT, etc. *R, unc.* 45/-
12 *Salisbury.* Bust to left. R. W G M cypher above date, 1791. Milled edge. VF 12/6; EF 25/-
21 View of Cathedral. R. Grocers' arms, 1796. I & T. Sharpes edge VF 6/6; EF 15/-

7 **Worcestershire.** *Dudley.* Castle. R. Shepherd reclining under tree, 1790. Plain edge .. .. VF 10/6; EF 25/-
8 — similar, date obliterated *scarce,* VF 17/6; EF 35/-
12 Castle. R. Cat. I AMONG SLAVES ENJOY MY FREEDOM, 1796. Spence's edge *R,* EF 35/-
14 — R. Heart in hand. HONOUR *R,* EF 32/6

21 *Hagley*. Arbour in trees, man fishing. R. Snail, tree, bridge, etc. A SNAIL MAY PUT HIS HORNS OUT. Plain edge *R*, EF £8/10/–

23 *Kidderminster*. Woolpack, palm branches. AT T. SANTER, etc. R. Arms, 1791. Plain edge .. .. EF 25/–

26a *Obv.* as *rev.* of 23. R. Bust of Garrick *R*, EF 37/6

30 — R. Head of man and ass joined, 1795 *scarce*, EF 65/–

32 *Stourbridge*. View of church. BRIERLEY HILL TOKEN. R. R. AUSTIN MALTSTER, etc., 1797 .. .. .. *RR*, EF £10

34 *Worcester*. Bust of George III. R. Crowned shield, 1788. *Scalloped edge* *R*, VF 15/–

38 — R. Crown above musical instruments, 1788 *scarce*, VF 8/6; EF 20/–

40 — — period after legend *scarce, good* EF 30/–

Farthings.

476a **Warwickshire.** *Birmingham*. Female holding fasces. COPPER COMPANY 1791. R. Stork on cornucopia .. *good* F/VF 17/6

481 Bust of Howard. R. H . H cypher, 1792. Hickman's edge VF 10/6; EF 25/–

481a — — plain edge F 2/–; VF 5/–; EF 12/6

482 Figure on pedestal. R. Coining press LUTWYCHES MANUFACTORY F 2/–; VF 5/–; EF 12/6

42 **Worcestershire.** *Worcester*. Bust of George III. R. Crown above musical instruments, 1788 .. .. .. *copper*, VF 15/–; *plated*, EF 25/–; *gilt, unc.* 45/–

44 — similar, I · H & CO. under bust *R*, EF 50/–

FOREIGN COINS.

EUROPE.

CROWNS, TALERS AND HALF TALERS.

C141 **HOLY ROMAN EMPIRE Austria, Bohemia, Hungary, etc.).** Rudolph II, *taler*, 1598, *Nagybanja*. Bust r. with German cuirass and high ruff; crowned quartered shield and shield with Virgin and Child separating legend. R. Crowned double eagle with orb in centre; NAGI . BANIA below. *S.-R.* 2411 *obv.*; 2412 *rev.* with cross-line. **Plate 19** *RR, good* VF £37/10/–

C142 — *taler*, 1600, *Kremnitz*. Cuir. smaller bust with high ruff, the two smaller shields separating legend. R. Crowned double eagle similar between K — B. *S.-R.*—, with this legend which is similar to *S.-R.* 2415 *var.* (HVN) *weakly struck*, VF £10/10/–

C143 Ferdinand II, *taler*, 1620, *Styria*. Crowned big bust r. with high ruff, breaking through circle. R. Crowned imperial double eagle, shield with many quarterings in centre. *S.-R.* 232; faulty flan at the start of legend .. .. *R*, VF £12/10/–

C144 — *taler*, 1636, *Graz*, Styria. Laur. and cuir. bust r., with falling collar; date below truncation. R. Crowned shield with many quarterings in the collar of the Golden Fleece. *S.-R.* 304 .. *good* VF £20

C146 Leopold I, *taler*, 1694, *Hall*. Laur. and cuir. bust r., with prominent lip. R. Crowned quartered shield in the collar of the Golden Fleece. *S.-R.* 393 VF £8/10/–

C147 — ½ *taler*, 1695, *Kremnitz*. Laur. and cuir. bust r. with long wig and prominent lip, breaking through circle. R. Similar EF £7/10/–

C148 Karl VI, *taler*, 1718, *Hall*, Tirol. Laur. head r. with long wig and German cuirass. R. Crowned double eagle with quartered shield in centre *good* F/VF £6/10/–

C149 Franz I, German emperor, *taler*, 1751, *Hall*. Laur. and cuir. bust r. R. Crowned double eagle similar with H — A at its tail. *Dav.* 1155 .. *good* F/VF £7/10/–

C150 — ½ *taler*, 1755, *Hall*. Laur. and cuir. bust r. R. Similar .. .. EF 95/–

C151 **Austrian Empire,** Franz I, ½ *taler*, 1814A. Laur. head r. R. Similar EF £7/10/–

C152 Franz Joseph and Elizabeth, double *gulden*, 1879, commem. silver wedding. Conjoined busts r. R. Female seated l. holding cornucopiae and rudder. *D.* 31 EF 90/–

C153 — 5 *korona*, 1907, 40th anniversary of Hungarian coronation. Laur. head r. R. Coronation scene .. *nearly* VF 55/–

C154 — 5 *korona*, 1908, 50th anniv. of Austrian coronation. Head r. *Dav.* 35 VF 60/–

C155 **Dependencies. Gurk,** bishopric. Franz von Salm-Reifferscheid, *taler*, 1801. Ecclesiastical bust r. with ornate cross. R. Shield on crowned mantle. *Dav.* 40. **Plate 19** .. .. .. *R, good* EF £50

C156 **Schwarzenberg** (Bohemia), Ferdinand and Maria Anna, countess of Sulz-Kleggau, *taler*, 1696, struck in Vienna by Mittermayer. Conj. busts r.; the prince in Roman cuirass. R. Conj. shields on mantle with two crowns, M.I.M. below. *Donebauer* 3869. **Plate 10** .. .. .. *very interesting baroque portraits, good* VF £30

C157 — **Vienna,** city, Salvator *taler*, undated, 17th century, struck on occasion of the magistrates and councillors. Arms of Austria and Vienna, MVN : RP + above, VIENN / arabesque below in wreath. R. SALVATOR — MVNDI, bust of Christ in wreath .. .. *RR, nearly* VF £22

C158 **GERMANY, Bamberg,** bishopric, Christoph Franz von Busek, *taler*, 1800. Crowned quartered shield on mantle between date. R. View of the city, value above. *Dav.* 1941 *scarce, good* VF £20

C159 **Bavaria,** kingdom, Ludwig I, *taler*, 1828, "Segen des Himmels," (blessing of heaven). Head r. R. Head of the queen in circle of the heads of her eight children. *Dav.* 563 .. *good* EF £15/10/–

C160 Maximilian II, *taler*, 1863. Head r. R. Crowned shield between lion-supporters. *J.* 94 .. .. .. *nearly* VF 50/–

C161 **Hersfeld,** abbey (near Fulda), William of Hessen, 1627-1637; later William V of Hesse-Cassel, 1627-37), ½ *taler*, 1621. GuILIELMuS D : G : P : A : D : H : L : H : ; Shield of Hessen etc. under abbot's hat. R. FIDE · SED · GVI · VIDE · 1627, hand lifted for oath, eye in palm. **Plate 19.** *S.-R.* 5181; *Hoffm.* 804 .. *RR, good* VF £50

C162 **Pfalz-Neuburg,** Wolfgang Wilhelm, *taler*, 1632. Cuir. bust r. with falling collar and short hair. R. Crowned oval shield with angel-supporters holding collar of the Golden Fleece, GTP mgr. (Pfründt) below *striking flaw in edge, R, good* F £8/10/–

C163 **Prussia,** Friedrich III, Elector (from 1701, king), *taler*, 1696, *Berlin.* FRIDER III etc., crowned shield with many quarterings, sceptre shield in centre between LC — S. R. Crowned double F's crosswise, shield in centre. *von Schr.* 40 .. *good* VF £32

C164 Friedrich Wilhelm III, *taler*, 1795A. Unif. bust r., hair tied by ribbon. R. Crowned shield between supporters *slight striking flaw in rev.*, VF 37/6

C165 Friedrich Wilhelm III, so-called "Kammerherr" *taler*, 1816 (bed-jacket issue). FR . WILH . III — K . V . PRVSS, unif. bust l. without epaulettes. R. Eagle on arms. *Dav.* 758 *R*, VF £18/10/–

C166 Friedrich Wilhelm IV, mining-*taler*:—(a) 1850. SEGEN DES MANSFELDER / BERG-BAVES. Head r. *Schw.* 197; *D.* 770, VF 45/–; (b) 1852, EF 50/–

C167 Wilhelm I, *taler*:—(a) 1866. Head r. *Dav.* 762, EF 37/6; (b) 1866, commem. victory over Austria. Laur. head r. *Dav.* 764, VF 40/–

C168 **NETHERLANDS, Campen,** city, *leeuwendaalder*, 1681. Knight over shield. R. Lion l. *Verkade* 163, 1 *var.* *R, good* F £9/10/–

C169 **Holland,** Province, *leeuwendaalder*, 1589. Similar. *Verk.*, pl. 48, 3 *nearly* VF £8/10/–

C170 — Kingdom, Louis Napoleon, 50 *stuiver*, 1808. Head r. R. Crowned quartered shield. *Sch.* 149b .. VF £18/10/–

C171 **Tournai,** Philip II, ½ *écu*, 1586. Cuir. bust l. R. Crowned shield . Gelder & Hoc—similar to *G. & H.* 211, 14a (dated 1581) .. .. .. *R*, F £9/10/–

C172 **Netherlands,** kingdom, Willem II, 2½ *gulden*, 1841, *mm.* lis. Head l. *Schulm* 506 (53,542 struck) .. *RR, good* F £10

C173 Willem III, 2½ *gulden*, 1855. Head r. *Sch.* 581 .. .. .. VF 42/–

C174 — 2½ *gulden*, 1863. *Sch.* 589 (50,000 struck) .. .. .. *good* VF £10

C175 Wilhelmina, *gulden*, 1897. Child's head l. *Sch.* 797a .. .. .. VF 27/6

C176 — in exile in London, *gulden*, 1939 (unofficial). Her head with steel-helmet l. R. Value .. .. .. VF 27/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

MEDIAEVAL EUROPEAN COINS.

E370 **CRUSADERS, Antioch,** Boemund III, 1163-1201, *denier*. Bust r. with long hair. R. Cross. *Sib.*, pl. II, 31 *RR*, VF £6

E371 — — Boemund IV, 1201-35, *denier*. Bust l. with visor between star and crescent. R. Cross with crescent in angle VF 45/–

E372 **Armenia,** Leo II, 1199-1226, *dram*. The king on throne:—(a) R. Cross between two lions, star ending inscription, VF 80/–; (b) R. Double cross separating lions and cross in legend EF £5/5/–

E373 — Æ 30. Lion's head. R. Cross between two stars. *Sib.*, pl. II, 4 F 42/–; VF 65/–

E374 Hethum I with Zabel, 1229-70, Æ *dram*. King and queen standing. R. Lion walking l. *Sib.* II, 18 .. *good* VF 90/–

E375 Hethum alone, Æ 30. The king on throne, holding lis and orb:—(a) R. Cross with four stars in angles; (b) with four dots in angles .. .. .. *each*, F 67/6

E376 Hethum with Kay-Khusru of the Seljuks, *dram* of *Sis*. The king on horseback. R. Armenian legend. *Sib.* II, 12 *good* VF £12/10/–

E377 Hethum II, 1289-1305, Æ 30. The king on throne. R. Cross potent. *Sib.*, pl. 4, 39 *scarce, good* F 85/–

E378 Sembat, 1296-98, Æ *dram*. King on horseback. R. Cross, lis in angles. *Sib.* IV, 41 .. .. .. *scarce, fair* 65/-

E379 Constantine III, 1345-63, Æ 28. King on throne. R. Cross with olive-like dots in angles.. *slightly off centre, R*, F 87/6

E380 **Cyprus,** Hugo IV, 1324-1358, *besant* (*gros*). The king seated on throne, B in field. R. Cross with crosslets in angles. *Schl.*, pl. VI, 24 .. .. .. VF 85/-

E381 — — *obole* (½ *gros*). Similar F 45/-

E382 **Tripolis,** Boemund VI, 1218-1274, *gros d' argent*. + BOEMVNDVS COMES, cross in circle of arcs with dots in angles. R. CIVITAS TRIPOLI, star with eight rays within circle of arcs. *Schlumb.*, pl. 4, 19 *R, good* VF £8/10/-

E383 Boemund VII, 1247-87, *gros d'argent*. BOEMVNDVS SEPTIMVS, cross in tressure of arcs. R. Building. *Schl.*, pl. IV, 19 EF £8/10/-

E384 — ½ *gros d'argent*. Similar. *Schl.*, pl. IV, 22 .. .. .. *good* VF 87/6

E385 **AUSTRIA,** Ottokar I, 1180-92 or Leopold, 1194-1230, *pfennig* of *Enns* (*Styria*). Duck with deer antlers and triple tail. R. Lion walking l. *Luschin* 13; *Metcalf* 540 *for this coin good* VF 85/-

E386 Premysl Ottokar, 1261-76, *pfennig* of *Vienna*. Crowned head facing between two towers. R. Angel seated l., holding double cross. *Lusch.* V, 61 .. .. VF 65/-

E387 — — *pfennig* of *Vienna*. Lion walking l., eagle above. *L.* 88a.. .. VF 60/-

E388 Leopold von Anderchs-Meranien, 1192-1200, *pfennig* of *Kärnten* (*Carinthia*), type of the Friesach pennies. DVX LEOPOLD, the duke standing. R. Angel's head and cross between two towers. *Lusch.* 138; *Grote*, pl. V, 20.. .. *uneven edge*, F/VF 50/-

E389 Friedrich II, 1230-46, *pfennig* of *Enns*. Deer walking r., head turning l. R. Panther l. in circle of elevated rim and stars. *L.* 17; *Metc.* 545 .. .. VF 75/-

E390 Albrecht I, 1282-1308, *pfennig* of *Graz*. Lion walking l., pellet and cross above. R. Cross with fleur de lis in tressure of arcs. *L.* 37; *Metcalf* 651 .. *good* VF 80/-

E391 **Salzburg,** Eberhard II, bishop, 1200-1246, *pfennig* of *Friesach*. Male figure standing, holding two swords. R. FRISACH, angel with wings, church above. *Metc.* 400; *Probszt* 18 .. .. *good* VF 80/-

E892 **DENMARK,** Niels, 1103-1134, *denier* of *Roskilde*. Bust r., holding spear. R. NESM (name of moneyer), building *R*, VF/F £9/10/-

E393 Sven Grathe, 1146-54-67, *bracteate* of *Aarhuis*. A — D — HVIS, crowned bust r. *Houberg* 8 *RR, damaged edge, otherwise good* VF £18

E394 Knud V, 1154-57, *bracteate*. Two armed busts facing each other. *Houb.*, pl. I, 1 .. .. *R*, VF £13/10 -

E395 Eric Menved, 1286-1319, copper *penny*. ϵ in field. R. Cross with three pellets in each angle. *Houb.* 423 .. VF 75/-

E396 — copper *penny*. A in field. R. Trefoil. *H.* 427 .. .. F 50/-

E397 **GERMANY, Thuringia,** Otto IV, 1208-1215, *bracteate* of *Saalfeld*, 30 mm. Bust of king under arc, on which several towers .. .. *good* VF £8/10/-

E398 **Brandenburg in den Marken** (later Prussia), Otto I, 1170-1184, *bracteate* of *Salzwedel*, 26 mm. Castle with three towers, key in door. *Bahrf.* 104 .. EF £16

E399 — Heinrich von Gardelegen, 1184-1192, *bracteate* of *Salzwedal*, 20 mm. Bust with two keys over arc, under which, building. *Bahrf.* 107a .. .. VF £8/10/-

E400 **Brunswick,** Wilhelm von Lüneburg, 1195-1213, *bracteate*, 23. Lion walking l., tail upturned .. .. *good* VF 95/-

E401 **Cologne,** Archbishop Pilgrim and emperor Conrad II, 1024-36, *denier*. + C... DVS, cross with PI — LI — GR — IV in angles. R. S .... TA COL .. IA, temple. *Dbg.* 381 *R, about* F £5/10/-

E402 — Philip von Heinsberg, 1167-91, *denier*. Bust of archbishop, holding crozier and book. R. Castle with three towers VF/F 35/-

E403 **Constance** (Konstanz Bodensee), Hermann von Friedingen, 1188-89, and Diethelm von Krenkingen, 1190-1206, *bracteate*. Bust of bishop, holding crozier and book under arc which is ornate with seven pellets. *Cahn* 38 .. .. *good* VF £10/10/-

E404 — small *bracteate* (*haller*), 14th century. Bishop's head facing .. .. VF 21/-

E405 **Halle,** " Wenden " *pfennig*, about 1010 to 1100. Cross with dots in angles. R. Cross with four pellets. *Dbz.* 1338 VF 27/6

E406 **Magdeburg,** Willebrand von Käfernburg, 1235-1254, *bracteate*, 27. VVILLEBRANDVS, bust of archbishop holding crozier and cross. *Hoard of Borne* 40 *R*, F £5/5/-

E407 **Nordhausen,** uniface, *pfennig*, 15th cent. Double eagle, NORT on wide border *R*, VF 65/-

E408 **Nuremberg,** emperor Friedrich II Hohenstaufen, *denier*. Crowned bust r., holding cross. R. Two lions, facing each other, eagle above. *Hoard of Hersbruck* 31 *R*, F 95/-

E409 — — ½ *denier* (*obole*). Similar. *Hersbr.* 31a .. .. .. *R*, F £5/5/-

BRITISH HISTORICAL MEDALS.

M.I. = *Medallic Illustrations of British History*, by Hawkins, Franks and Grueber.

B.N.M. = *British Naval Medals*, by the Marquis of Milford Haven.

M60 **Accession of Queen Anne, 1702.** ÆR 35. By John Croker. Dr. bust of Anne, l. R. Heart enclosed within branches, etc. *M.I.* 227/1 .. .. *nearly* VF 63/–

M61 **Coronation, 1702.** ÆR 35. By John Croker. Dr. bust of Anne, l. R. Anne as Pallas hurling thunderbolt at monster. *M.I.* 228/4 .. VF/*good* VF 85/–

M62 **Expedition to Vigo Bay, 1702.** ÆR 37. By John Croker. Crowned dr. bust of Anne, l. R. View of the harbour with ships burning, etc. *M.I.* 236/18 .. .. EF £5

M63 **Anne and Prince George of Denmark, 1702.** ÆR 42. By John Croker. Dr. bust of Anne, l. R. Cuir. bust of Prince George. *M.I.* 233/14 .. *good* F 40/–

M64 **Cities captured by Marlborough, 1703.** ÆR 43. By John Croker. Dr. bust of Anne, l. R. Female kneeling presenting keys to equestrian figure of Marlborough. *M.I.* 246/35 .. .. .. VF 55/–

M65 **Queen Anne's Bounty, 1704.** ÆR 45. By John Croker. Laur. dr. bust of Anne, l. R. Anne std. presenting charter to clergy PIETAS · AVGVSTÆ. *M.I.* 251/43 EF/*good* EF £7/10/–

M66 **Battle of Blenheim, 1704.** ÆR 34. By John Croker. Dr. bust of Anne, l. R. Britannia std. holding victory. *M.I.* 256/49 EF/*good* EF 80/–

M67 — ÆR 37. By G. Hautsch. Cuir. bust of Marlborough, r. R. Mars std. l, encouraging soldier in battle. *M.I.* 256/50 EF, *R* £7/10/–

M68 **British Victories and Capture of Gibraltar, 1704.** ÆR 41. By Georg Hautsch Dr. bust of Anne, l. R. Britannia, std. beneath palm-tree on which three shields, Gibraltar in distance. *M.I.* 270/70 *nearly* EF/*good* EF £6/10/–

M69 **Union of England and Scotland, 1707.** ÆR 35. By John Croker. Dr. bust of Anne, l. R. Cupids supporting crown above arms of Britain. *M.I.* 296/111 *good* VF/EF £5

M70 **Capture of City of Lille, 1708.** ÆR 46. By P. H. Müller. Victory trampling on Lille, etc. R. Pallas std. l. amidst trophy of arms *In ex:* PRVDENTIA FORTISS . DVCIS / MARLEBVRG, etc. *M.I.* 330/159 *good* EF, *RR* £17/10/–

M71 **Capture of Citadel of Lille, 1708.** ÆR 44. By John Croker. Crowned, dr. bust of Anne, l. R. Victory supporting shield of Lille above a plan of the fortifications. *M.I.* 338/169 *good* EF/*nearly* FDC £10/10/–

M72 **Battle of Oudenarde, 1708.** ÆR 45. By John Croker. Similar to preceding. R. Two captives bound to base of column, Victory and captured standards above. *M.I.* 322/148 .. *good* EF £12/10/–

M73 **Capture of Sardinia and Minorca, 1708.** ÆR 40. By John Croker. Dr. bust of Anne, l. R. Victory stdg. in conch shell upon the sea, date below. *M.I.* 329/157 *good* F 35/–

M74 **Battle of Malplaquet, 1709.** ÆR 48. By John Croker. Crowned dr. bust of Anne, l. R. Victory flying over French troops in wood. *M.I.* 359/197 *good* EF £10/10/–

M75 **Capture of Tournai, 1709.** ÆR 40. By John Croker. Dr. bust of Anne, l. R. Pallas std. by trophy of arms, TORNACO · EXPVGNATO. *M.I.* 354/190 *nearly* EF £7/10/–

M76 **Capture of Douai, 1710.** ÆR 48. By John Croker. Laur. dr. bust of Anne, l. ANNA AVGVSTA. R. Victory stdg. hanging shield on column. *In ex:* ET · DVAGO · CAPTO / MDCCX. *M.I.* 369/213 .. *good* EF £12

M77 **Battle of Almenara, 1710.** ÆR 48. By John Croker. Similar to preceding. R. Battle scene, PVGNA · EQVESTRIS. *M.I.* 373/218 .. .. .. *good* VF £9

M78 **The French Lines passed, Bouchain taken, 1711.** ÆR 45. By Croker and Bull. Laur. dr. bust of Anne, l. R. French soldier kneeling surrendering sword. *M.I.* 385/237 *good* VF 42/–

M79 **Peace of Utrecht, 1713.** ÆR 35. By John Croker. Laur. dr. bust of Anne, l. R. Britannia holding olive branch stdg. on sea shore. *M.I.* 400/257 *good* VF/EF 30/–

M80 **George I proclaimed king, 1714.** ÆR 67. By Hannibal. Cuir. dr. bust of George with long hair, r. R. George wearing Electoral cap offered insignia of royalty by Britannia trampling on Discord. *In ex:* PVBLICA AVCTORITATE / PROCLAMATO, etc. *M.I.* 420/2 *a handsome piece, nearly* EF/EF, *R* £37/10/–

M81 **Entry into London, 1714.** ÆR 48. By John Croker. Laur. cuir. bust of George, r. R. London presenting keys of the city to George in triumphal car. *M.I.* 423/7 EF/*good* EF £14

M82 **Coronation, 1714.** ÆR 35. By John Croker. Laur. cuir. bust of George, r. R. Britannia crowning king std., r. *M.I.* 424/9 *nearly* EF £5

M83 **The Act of Grace, July, 1717.** ÆR 46. By John Croker. Dr. bust of George, r. R. Clemency leaning upon column touching serpent with caduceus. *M.I.* 437/37 *nearly* EF/EF £8/10/–

M84 **Naval Action off Cape Passaro, 1718.** Æ 46. By John Croker. Laur. cuir. bust of George, r. R. Column decorated with hulls of ships amid trophy of arms, SOCIORVM PROTECTOR. *M.I.* 439/42
nearly EF/*good* EF £12/10/-

M85 **Treaty of Passarowitz, 1718.** Æ 46. By John Croker. Similar to preceding. R. The king in Roman costume pointing to a terrestial globe. *M.I.* 437/39 .. EF 50/-

M86 **Flight of Princess Clementina from Innsbruck, 1719.** Æ 48. By Otto Hamerani. Dr. bust of Clementina with pearls in hair, l. R. Princess in a biga drawn at speed towards Rome, colosseum in background. *M.I.* 444/49. **Plate 19.** *An attractive medal of "Jacobite" interest* .. *good* EF £25

M87 **Marriage of the Elder Pretender to Princess Clementina, 1719.** Æ 48. By Otto Hamerani. Cuir. bust of James III, r. R. Dr. bust of Princess Clementina, l. *M.I.* 446/52 .. *nearly* EF £22/10/-

M88 **The Order of the Bath revived, 1725.** Æ 47. By John Croker. Laur. hd. of George r. R. Prince William stdg. in robes of the Order. *M.I.* 463/75 .. *good* VF 37/6

M89 **Death of George I, 1727.** Æ 32. By John Dassier. Laur. dr. bust of George, r. R. Britannia, veiled std. holding medallion with portrait of the king. *M.I.* 474/92
nearly FDC, *scarce* £8/10/-

M90 **Coronation of George II, 1727.** Æ 35. By John Croker. Laur. cuir. bust of George II, l. R. Plenty crowning the king, r. *M.I.* 479/4 .. .. *good* VF £5

M91 **Prince Charles and Prince Henry, 1729.** Æ 42. By Otto Hamerani. Cuir. dr. bust of Prince Charles, r. R. Cuir. dr. bust of Prince Henry, l. *M.I.* 492/34. *Interesting portraits of the Young Pretender and his brother* .. EF/*good* VF £17/10/-

M92 **Prince Frederich created Prince of Wales, 1729.** Æ 41. By John Dassier. Bust of Prince Frederich on pedestal, etc. R. Eagle with young rising to sun. *M.I.* 489/29 .. .. *nearly* FDC 27/6

M93 **Second Treaty of Vienna, 1731.** Æ 50 By Hannibal. Laur. cuir. bust of George II, l. R. Neptune in marine car, etc. PRÆSTAT COMPONERE. *The reverse is a copy of the medal by John Croker, see M.I.* 496/39. **Plate 19** *interesting*, EF, *R* £22/10/-

M94 **Projected marriage of Princess Anne and William of Orange, 1733.** Æ 59. By Holtzhey. Jugate dr. busts of William and Anne face to face. R. Hymen facing holding shields of Britain and Nassau upon an altar. *M.I.* 505/53
nearly FDC, *RR* £27/10/-

M95 **Jernegan's Lottery, 1736.** Æ 39. By J. S. Tanner. Minerva stdg., r. R. Queen Caroline, r. watering grove of palm trees. *M.I.* 517/72 .. .. .. EF 21/-

M96 **Birth of Princess Elizabeth Caroline, 1740.** Æ 42. By J. C. Koch. Conj. dr. busts of Prince and Princess of Wales, r. R. Female std. l. upon a globe AETERNITAS IMPERII BRITANNICI. *M.I.* 559/186
EF/*nearly* FDC, *R* £7/10/-

M97 **The Duke of Argyle and Sir Robt. Walpole, 1741.** Æ 37. By Pinchbeck. Duke of Argyle, stdg. r. R. Devil leading Walpole by rope to hell. *In ex:* NO EXCISE. *M.I.* 561/190 .. .. *good* EF £5

M98 **Expected arrival of the Young Pretender, 1745.** Æ 42? By T. Pingo. Hd. of Charles, r. R. Britannia stdg. on shore waiting arrival of ship. *M.I.* 600/251
nearly EF, *R* £10/10/-

M99 **Free British Fishery Society, 1750.** Æ 41. By L. Koch. Cuir. dr. bust of the Pr. of Wales, r. R. A fishing boat hauling in nets. *M.I.* 659/365 .. *good* VF 30/-

M100 **Victory of Plassey, 1757.** Æ 40. By T. Pingo. Victory mounted upon an elephant, l. R. Clive as a Roman general presenting standard to Meer Jaafar. *M.I.* 683/400. *Issued by the Society for Promoting Arts and Commerce*
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M101 **Goree taken, 1758.** Æ 40. By T. Pingo. Hd. of Britannia, l. R. Victory stdg. on prow of ship GOREE TAKEN, etc. *M.I.* 691/415. *Issued by the Soc. P.A.C.*
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M103 **Fight off Belleisle, 1759.** Æ 40. By T. Pingo. Britannia std. upon sea horse, r. R. Night and Tempest shielding France from Britain. *M.I.* 706/441. *Issued by the Soc. P.A.C.* .. .. *good* VF 25/-

M104 **Majority of the Prince of Wales, 1759.** Æ 55. By T. Pingo. Cuir. dr. bust of the Pr. of Wales, l. R. Tellus std. l. regarding four females dancing around tree. *M.I.* 698/428 .. .. *nearly* EF 25/-

M105 **Coronation of George III, 1761.** Æ 34. By L. Natter. Cuir. bust of George, r. R. Dr. bust of Charlotte, r. EF 27/6

M106 — Æ 41. By Pinchbeck. Archbishop crowning king std. facing. R. Charlotte std. holding orb and sceptre
good VF 17/6

M107 **Charles Pratt created Lord Chancellor, 1766.** Æ 40. By T. Pingo. Dr. bust, r. R. Liberty and Equity stdg.
good EF 15/-

M108 **Death of Marquis of Granby, 1770.** Æ 41. By L. Pingo. Dr. bust, l. R. Soldier std. amid trophy of arms .. EF 12/6

M109 **Battle of Ushant, 1778.** Æ 41. By I. H. Unif. bust of Admiral Keppel three quar. r. ℞. Inscr. within wreath JVDICOVS / BRAVE / AND / GALLANT. *B.N.M.* 437 *good* EF, *R* £7/10/-

M110 **Admiral Keppel; acquittal by court-martial, 1779.** Æ 34. By T. Lyng. Unif. bust of Keppel, r. ℞. Judge std. r. in Roman forum. *In ex:* VIRTUS PRÆVALET. *B.N.M.* 442 *nearly* FDC/EF, *RR* £5

M111 **Siege of Gibraltar, 1782.** Æ 50. By L. Pingo. View of the rock with batteries and Spanish ships in action PER TOT DISCRIMINA RERUM. ℞. Inscr. within wreath REDEN / LAMOTTE / SYDOW / ELIOTT. *Tancred*, p. 54; *B.N.M.* 408. *Struck by General Eliott for distribution amongst the Hanoverian Brigade .. interesting, good* EF, *R* £20

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D.C.M. awarded for South Africa, Lon. Gaz. 27th Sept. 1901.

F4421 — Distinguished Conduct Medal (D.C.M.), Edward VII; Q.S.A., C.C., TAL., TUG. HTS., O.F.S., REL. OF L'SMITH, TRANS.; K.S.A., 2 bars, Serjt., Ryl. Dublin Fus. *nearly* VF £52/10/-

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F4434 **Military Cross** (M.C.), Geo. V. Major Richard J. Weil, R.F.A. Ypres, Oct. 4th 1917. *Eng'd. on rev. In case of issue* .. .. .. VF £17/10/-

F4435 — Another. *Unnamed as issued. In case of issue* .. .. .. VF £13

F4436 **Distinguished Service Medal** (D.S.M.), Geo. V. C.Y.S., H.M.S. Cornwallis, 25-6 April 1915 .. VF £32

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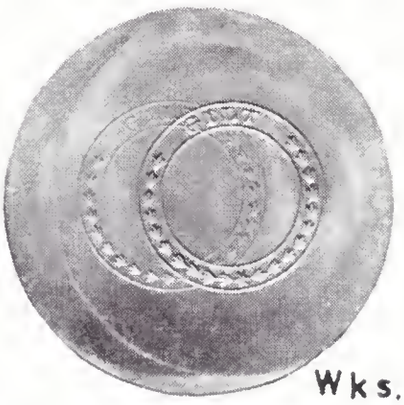
K2209

C155



Wks.22

C141

C161

M86

M93

PLATE 19